

SONG
BOOK
No. 9

• SPRINGTIME •

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TYNE
MUSIC

SPRINGTIME

words & music by
Dennis A. Westgate

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(Choral Songs)

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vocal + piano arrangements

TM2018



SPRINGTIME

Words & Music by
DENNIS A. WESTGATE

In almost every musical, I always look forward to the big chorus numbers. When that wall of sound comes at you, it can bring a lump to the throat and if you're a big softy like me, an occasional tear to the eye.

I suppose we have all been in a choir of some sort, at some time or another whether at school, in church, on the football terraces, at a party or in the theatre. From time immemorial, it has been part of the natural 'herd instinct' for people to join together in celebration of their Gods, the weather, birth, marriage and 'yes' even death (think New Orleans Jazz Bands).

I wonder if old Neanderthal wasn't averse to a bit of harmonious grunting as part of his courtship routine or after a satisfying 'kill'. Well, things have moved on a bit since then, but some things never change. We still love a good old sing-song.



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ARRANGED FOR 2-4 voices & PIANO

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SPRINGTIME

SPRINGTIME

Bright sunny days, soft breezes sigh
Lambs at their play, go dancing by
When you are in love the world is blue
Look at the old sun, he's smiling too

Meadows of green, sprinkled with gold
Flowers from their dreams start to unfold
Birds dabble their wings in morning dew
And whistle and sing, for me and you
For me and you

There are colours of the rainbow
In everything we see
The budding of the hedgerows
The blossom on the apple tree

Larks overhead, herald the spring
Robin has gone, no more to sing
He'll come back some day with tales to tell
Until then we'll say, goodbye farewell
Goodbye, farewell
Goodbye.



Springtime

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Brightly

Piano accompaniment for the first system. The right hand features a melody of eighth notes, and the left hand provides a bass line with chords. Chords are labeled: 1, F, Gm11, Fmaj6, Gm11.

V1
5 Bright sun - ny days soft bree - zes sigh.

V2

Piano accompaniment for the second system. The right hand features a melody of eighth notes, and the left hand provides a bass line with chords. Chords are labeled: 5, F, Ebm, Dsus7, C7.

V1
9 lambs at their play go dan - cing by.

V2

Piano accompaniment for the third system. The right hand features a melody of eighth notes, and the left hand provides a bass line with chords. Chords are labeled: 9, Dm7, Ebm, Dsus7, C. A trill (tr~) is indicated over the final chord.

V1
13 When you are in love - the sky is blue.

V2

13 Fmaj6 E Asus Amin

V1
17 look at the old sun he's smi - ling too.

V2

17 Gmin7 Asus Em7 C7

V1
21 mead - ows of green sprink - led with

V2

21 Emin7 Dm7 Ebm Dsus7

V1
25 gold flowers from their dreams

V2

25 C7 F Ebm

V1
28 start to un - fold. Birds dab - ble their

V2

28 Dsus7 C F tr~

V1
31 wings in mor - ning dew

V2

31 D Gm1n

V1
34 and whis-tle and sing for me and you for

V2

34
Cmin7 Gm Csus Dm

V1
38 me and you. There are col-ours of the

V2

38
F Dmin C7 F FM7

V1
42 rain-bow in ev-ery-thing we see. The budd-ing of the

V2

42
F7 Bb Gmin7 G