

SONG
BOOK
No. 6

• IMAGINATION •

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IMAGINATION

words & music by
Dennis A. Westgate

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Oh Universe
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Lonely Eyes
North of Nowhere
Take my Hand

TM2015



vocal + piano arrangements



IMAGINATION

Words & Music by
DENNIS A. WESTGATE

When writing the fantasy children's musical 'Pantomania', I needed to find a suitable composition for Scarecrow to sing. Now this isn't one of your ordinary run-of-the-mill story book characters, well not according to Scarecrow who despite his having no brain to speak of, tries to impress everybody with his "brilliant deductive mind" (his words not mine!?) and profound sense of optimism. Yet for all his faults, he's still a likeable guy and the song I came up with, is the title of this album, prompted by Scarecrow's profound observation that "Imagination is a Funny Thing!" In the song he tells us that "A story turns a lot of words to pictures in your head, so you can travel anywhere whilst lying in your bed!"

My 'Imagination' album is the culmination of many occasional nights just doodling with pencil and paper, or meandering over the keyboard and letting my own imagination take flight. Incidentally, one of two of them did finally find their way into a couple of musicals



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BASCA
BRITISH ACADEMY OF SONGWRITERS
COMPOSERS & AUTHORS



IMAGINATION



by

DENNIS A. WESTGATE



ARRANGED FOR PIANO WITH CHORDS

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IMAGINATION

IMAGINATION (is a funny thing)

A story is a lot of words all bound up in a book
 And you can learn to read them
 If you know just where to look
 As Mister J. M. Barry said about his Captain Hook
 “Imagination is a funny thing”

And I am in this story and I wouldn't be anyone else
 A bird in a tree, that wouldn't be me
 A pantomime cat, I couldn't be that
 I'm happy as I am, this was the author's plan

A story turns a lot of words to pictures in your head
 So you can travel anywhere while lying in your bed
 And dreams become reality, as Enid Blyton said
 “Imagination is a funny thing”

And I am in this story and I wouldn't be anyone else
 A warrior knight just wouldn't be right
 A pantomime would drive me insane
 I'm happy as I am, this was the author's plan

A story can be factual, or simple fantasy
 And if you learn to read and write, you'll educated be
 As Mister Isaac Newton said beneath the apple tree
 “Imagination is a funny thing”



The 'Scarecow's song from 'PANTOMANIA'

Imagination

Happily

Words & Music by D. A. Westgate

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a quarter note 'A' in the fifth measure. The piano accompaniment starts with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The piano part begins with a whole rest in the first measure, then plays a series of chords and notes in the second, third, and fourth measures. The chords are labeled Gmin7, C7, F, and F. The piano part ends with a whole rest in the fifth measure.

The second system of music includes a vocal line with lyrics and a piano accompaniment. The vocal line starts with a double bar line and a repeat sign. The lyrics are: "sto - ry is a lot of words all bound up in a book and Sto - ry turns a lot of words to pic - tures in your head. So Sto - ry can be fac - tu - al, Or sim - ple fan - ta - sy. And". The piano accompaniment begins with a treble clef and a bass clef. The key signature has one flat, and the time signature is common time. The piano part starts with a whole rest in the first measure, then plays chords in the second and third measures, both labeled 'F'. The piano part ends with a whole rest in the fourth measure.

The third system of music includes a vocal line with lyrics and a piano accompaniment. The vocal line starts with a double bar line and a repeat sign. The lyrics are: "you can learn to read them if you know just where to look. As you can tra - vel a - ny - where when ly - ing in your bed. And if you learn to read and write, You'll ed - u - ca - ted be. As". The piano accompaniment begins with a treble clef and a bass clef. The key signature has one flat, and the time signature is common time. The piano part starts with a whole rest in the first measure, then plays chords in the second and third measures, both labeled 'C7'. The piano part ends with a whole rest in the fourth measure.

Mis - ter J. M. Bar - rie said a - bout his Cap - tain Hook, "I -
 dreams be - come re - al - i - ty, as E - nid Bly - ton said." I -
 Mis - ter I - sacc New - ton said, Be - neath the ap - ple tree. "I -

9 F D7

Last time to CODA

mag - in - a - tion is a fun - ny thing". And I am in this sto - ry and I
 mag in - a - tion is a fun ny thing". And I am in this sto - ry and I
 mag in - a - tion is a fun ny Last time to CODA

11 Gmin C7 F C7

would - n't be a - ny - thing else. A bird in a tree, it would - n't be me. A
 would - n't be a - ny - one else. A war - ri - or knight, just would - n't be right.. A

14 F Bbmaj7 A7

pan - to - mime cat, I could - n't be that. I'm hap - py as I am. This
 Pan - to - mine Dame, would drive me in - sane. I'm hap - py as I am, This

16 Bb7 G C7