

# Ariel

the  
little  
mermaid

words & music by  
**DENNIS A. WESTGATE**

© 2021  
TYNE  
MUSIC



Libretto  
& Lyrics



## PREFACE:

For those of you familiar with the original Hans Christian Anderson story of 'THE LITTLE MERMAID' it isn't one of those 'Happily Ever After' stories' as indeed most fairy tales were not considered to be, so my own interpretation more or less follows the original story.

I realise, there have been a few versions, especially Disney's, where new characters have been introduced and the ending completely ammended to create a somewhat diluted version of the writer's original.

In this adaptation I've kept the names of the main characters in the story and given new titles for the princesses and the sea witch. The nub of Hans Andersen's story is narrated by Granchio, (*a Caribbean crab*) my pivotal character who provides continuity as Ariel plays her part to its ultimate sad conclusion.

This musical version has new and original songs, not the Disney numbers we all associate with The Little Mermaid, but time moves on and this version will provide an opportunity for a new interpretation.

Because finance always becomes one of the deciding factors when presenting any work for the stage, I've given you a basic layout which should be cost effective and easy to construct. With a little imagination and effective sound and lighting, I'm sure this musical will be well within the bounds of anyone working within a tight budget and you should easily recoup your outlay.

Please don't expect the comfortable warm ending we're all used to. As we all know, life is not always 'Hearts and Roses' especially in this modern age, so this is a modern interpretation with its own morals. It is a lesson we all need to learn and accept.

The cast list has all the usual main characters, a minimum of 15, but you will need to add additional players, old & young to make up the chorus work. However, if preferred, I'm sure a cast of 20 could work by doubling up.

As to the music, as with all of my musicals, I only provide a piano/vocal score because finances won't allow me to have band parts prepared, However, there are plenty of M.Ds who already have this expertise and will probably enjoy the challenge.

Thank you for the time to read this. If you decide to take this project on, I'm sure you (*and your audience*) will not be disappointed.

Break a Leg!

*Dennis A. Westgate*



# ariel

## THE PLAYERS

Triton ..... (Sea King)  
 Queen Amphitrite .. (the Grandmother)

### *the Princesses*

- 1) Marina
- 2) Maurea
- 3) Nerida
- 4) Ondine
- 5) Asherah
- 6) Ariel

*All of the following should have very good singing voices:-*

**THE PRINCESSES**  
*(especially Ariel).*

**GRANCHIO**  
**CASSANDRA**  
**& ALEXANDER**

Cassandra ..... (The Sea Witch)  
 Granchio ..... (a Caribbean Crab)  
 Flipper ..... (Ariel's pet Dolphin)

Alexander ..... (The land prince)  
 Amelia ..... (The land princess)  
 Captain Cook ..... (Ship Master)

- + Younger Mermaids,
- + Ship's Crew & Palace Servants
- + Various Tropical Fish & Crustacean

## SYNOPSIS

Ariel, a mermaid, falls in love with Prince Alexander, a human and sacrifices her beautiful singing voice and tail, in order to follow her dream. Her best friend Granchio, the caribbean crab, tries to dissuade the little mermaid from this flawed relationship to no avail. This well loved story by Hand Christian Andersen has had many interpretations and this is no exception, except to say my version has followed the original, even to its final sad conclusion.

### ACT 1

Scene 1. Under the Sea ..... 6  
 Scene 2. Ariel's 15th Birthday ..... 13

### ACT 2

Scene 1. The Storm ..... 16  
 Scene 2. The Rescue ..... 17

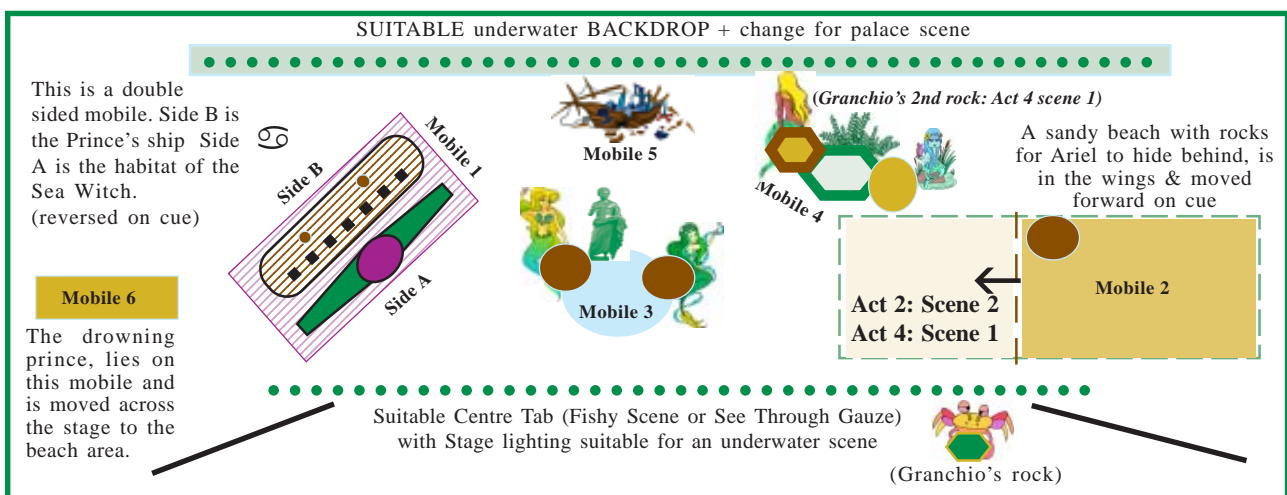
### ACT 3

Scene 1. Potions & Pills ..... 19  
 Scene 2. The Contract ..... 24

### ACT 4

Scene 1. The Farewell ..... 25  
 Scene 2. The Epilogue ..... 27

## THE STAGE LAYOUT



**NOTE: The set is made up from 6 mobiles.**

- \* MOBILE 1: Is double sided : **B** The Prince's Ship - **A** Cassandra's Emporium
- MOB' 2: A Sandy beach for Ariel's dialogue with Alexander (Acts 2 & 4)
- \* MOB' 3: Also double sided with side **A** Ariel's garden with statue - Side **B** The Epilogue Set
- MOB' 4: Decorated with fauna and rockery in varying sizes for mermaid's gardens
- MOB' 5; Model of a shipwreck or whatever fills the background. Could also be used for (The Farewell scene')
- MOB' 6: A flat board on small wheels, decorated with rocks, sea fern/shells etc.for moving the prince (on his rescue ) to the beach.

**ALL OF THESE MOBILES SHOULD HAVE SMALL LOCKABLE WHEELS TO QUICKLY MOVED THEM FOR SCENE CHANGES.**

# ariel



THE MUSIC & LYRICS  
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## THE SONGS

- 1 Under the Sea..... Granchio & Cast ..... 5
2. Do you Believe in Mermaids? ..... Granchio & Cast ..... 6
3. My Mirror in the Sky ..... Ariel ..... 8
4. The Other Side of the Sea..... Ariel ..... 12
5. Bubbles ..... Mermaids ..... 13
6. Aquarius ..... Ariel & Cast ..... 14
7. A Sailor's Life ..... The Ship's Crew ..... 16
8. The Island of Dreams ..... Mermaids & Cast ..... 19
9. Potions & Pills ..... Cassandra ..... 20
10. What do they know about Love ..... Ariel ..... 22
11. Your Voice is Mine! ..... Cassandra & Ariel ..... 24
12. Out of the Night ..... Prince & Ariel ..... 26
13. Looking Back (also the overture)..... Granchio/Ariel & Full Cast .. 28





# ariel

**Overture**      **Instrumental version of 'Looking Back' (see score)**

**OPENING NUMBER:-**

ALL                      Under the sea under the sea.  
                               There's no better place we would want to be.  
                               Under the sea, under the sea.  
                               There's no better place you could be  
                               Come on down. Come on down. Come on down.  
                               Come on down. Come on down. Come on down  
                               Under the sea. *(etc. repeated under guidance of M.D.)*

*(Opening number song plays as the curtains open with the centre tabs (see-through gauze) closed, showing an underwater scene of mermaids, fish, seahorses etc. The music is continued (ppp) under Granchio's dialogue)*

*(Granchino is sat on his rock from which he now addresses the audience)*

GRANCHIO      *(In rapping style with relaxed humorous expression)*

Welcome to our world under the sea, there's no better place I'd rather be  
 You think you've got a whole lotta land, but we have a much more  
 And we keep it hidden so you only get to see what's on the sea shore  
 You have mountains that reach to the sky, but that's only the top  
 The rest goes all the way down to the ocean floor and that's one helluva drop

So you got lots of animals and mammals of wide variety  
 Well we've more living down here than you'll ever see  
 You have zebra and rhino and hippo too  
 We got seahorse and porpoise and elephant seals to mention a few  
 Okay. Okay. So you got some animals you think are gigantic  
 Well, we've got something much 'larger' our whales are titanic

You've think you've got *(smiles and growls)* 'fierce' like lions and such  
 You'd find our deep sea denizens are more ferocious and I do mean 'much'  
 We have carnivores much bigger than that  
 Compared to our great white shark, yours are just a pussy cats.  
 And you can keep all your girls with their 'Je ne sais quoi!'  
 The females down here are Ooo la la la!

Ah! *(smiles)* However, we have only one word to describe perfection  
 Les 'filles de la mer' are the best without question  
 I may appear biased that's certainly true  
 Well you may believe it or not *(winks)*  
 I'll leave that to you

*(Centre tab open with the mermaids, fish etc. in set positions from where they sing the next number)*

## ACT 1: Scene 1. Under the Sea

### Song **DO YOU BELIEVE IN MERMAIDS**

GRANCHIO      There are many kinds of fish in the sea.  
 In colours of such great variety.  
 Some as small as a newt or as big as a whale  
 Most are known by a fluke or a tail  
 Although one of them is really shy.  
 You could find one if you really try.

MERMAIDS      Do you believe in mermaids  
 Although they are hard to find  
 Can you believe in mermaids  
 Or are they just in your mind  
 You may sail all the seven oceans  
 You could conquer the mighty sea

ALL              But you'll never find a mermaid  
 No you'll never find a mermaid  
 For if you say they cannot be  
 Well, nor can we

MERMAIDS      So do you believe in mermaids  
 Are only found in a book  
 How can you find a mermaid  
 If you don't know where to look.  
 You may climb up the highest mountain  
 You may search for them everywhere.

ALL              But you'll never find a mermaid  
 No you'll never find a mermaid  
 If you say they can't be there  
 We won't be there.

MERMAIDS      Do you believe in mermaids  
 And could you believe your eyes.  
 Could you really see mermaids  
 Even when their in disguise.  
 If you search every known emotion.  
 There is one thing you must agree.

ALL              If you can believe in mermaids  
 If you can believe in mermaids  
 Really believe in mermaids  
 We'll be waiting here, underneath the sea

*(The mermaids busy themselves talking, playing, tending their gardens etc. Granchio settles himself down again to continue his discourse with the audience)*

- GRANCHIO      Now that you're here, I have a story to tell  
Of Triton the sea King we all know so well  
Along with 'Amphitrite' the grandmother queen  
Guardian of his daughters 'til they reach fifteen  
When on that special birthday they rise to the sky  
To follow the ships as they go sailing by  
And then to return with their story to tell  
Of tempests and storms and fates that befell
- So this story begins with the youngest and last  
Ariel waits for that day when her birthday is past  
Her elder siblings are leaving to play in the foam  
Whilst our little mermaid has to play all alone.  
*(He settles down to sleep and as the princesses are about to go 'topside' Ariel is adding a discarded ship's mirror to her garden)*
- ONDINE          *(Brightly)* Ooo! You're going to have the bestest garden ever! Can I see? *(Ariel hands her the mirror. Ondine admires herself)* You're always finding unusual objects. *(returning it)* I must be looking in the wrong places.
- MAUREA        *(Enviously)* No Ondine. Some of us are more blessed than others. Ariel always seems to be in the right place at the right time.
- MARINA        *(Assertively)* Father says there's a storm on the way so when we surface, we must be careful not to become tangled in any weeds torn from their moorings.
- NERIDA         Or cut ourselves on the splinters from ship timbers that may be caught in the rocks
- ASHERAH       But there's always something new to find amongst the flotsam, such as that statue I found on our previous expedition.
- MAUREA        The one our dear sister has claimed as her own.
- ASHERA        *(Brightly)* Oh I don't mind at all Maurea! I'm only happy to see Ariel has taken it to her heart. See how much care she takes by giving it pride of place in her garden.
- ONDINE         *(Defensively)* At least she has something to keep herself occupied whilst we're away
- MAUREA        *(Petulantly)* Don't you think it slightly disturbing? I've noticed a marked change, ever since she received it. *(they all look aghast)* Well... she treats that boy statue as though it were the very centre of her being. Is that not so Ariel?
- ARIEL          *(Breaking from her activity)* Only because I'm curious about all the stories you've told me of those strange humans who live above the waves. *(resuming her decorating)* At least now I know what they look like.
- ASHERA        Quite right too!... Although when your time comes, don't be surprised to find they're not all quite so handsome as that one! *(giggles)*

- ONDINE *(laughs)* Yes Ariel. From what I've seen, boys like that are as rare as oyster pearls!
- MARINA Tcch! As if it would make any difference. I'm sure our dear sister has no desire to fraternise with them.
- MAUREA *(Teasingly)* Well not without father's permission.
- ONDINE Behave yourself Maurea and stop teasing her.
- NERIDA *(to Ariel)* She means no harm! *(to others)* I think we should leave now, or the storm will have blown itself away.
- ASHERA *(to Ariel)* Tell you all about it on our return.

*(They all exit laughing excitedly leaving Ariel alone to decorate the statue with a necklace of shell garlands)*

- ARIEL *(To the statue)* I don't care what they say. There must be someone up there just like you. Why would they model something that doesn't exist? *(Holding the mirror so she can see the statue in the reflection)* My heart also tells me what I see in here, is truly just a reflection of the original *(Music intro as she dreamily looks heavenward)*

**Song: MY MIRROR IN THE SKY**

- ARIEL Every day you'll find me here  
Where the water's running clear.  
In my reflection I can see  
Someone smiling up at me  
But will he only be, in my mirror in the sky.
- When I'm out here on my own  
And I'm feeling all alone  
It's very easy to pretend  
My reflection is my friend.  
I know he'll always be, in my mirror in the sky.
- I can see it all in my mirror  
I can see it all in my mirror  
I can see it there in the mirror in the sky.
- Maybe one day I will find  
That these pictures in my mind  
Have become reality  
And he's waiting there for me.  
Or will he only be, in my mirror in the sky



I can see him there in my mirror  
 I can see him there in my mirror  
 He is always there in my mirror in the sky.

Every day you'll find me here  
 Where the water's running clear.  
 In my reflection I will see  
 Someone smiling up at me  
 For he will always be, in my mirror in the sky.  
 The only boy for me, is in my mirror in the sky

*(Grandmother Amphitrite enters to watch Ariel for a moment, before making her presence known))*

AMPHITRITE I see your sisters have deserted you Ariel.

ARIEL *(Ruefully)* Yes grandmother. They tell me there's a storm coming so they wish to watch the wind harassing the waves.

AMPHITRITE *(stroking her hair)* Never mind child. Wait until after your Birthday Ball then you'll be allowed to rise up out of the ocean and sit on the rocks in the moonlight and also watch the great ships as they sail away to some far destination.

ARIEL *(dreamily)* I know I'll love that world up there with their great cities.

AMPHITRITE *(Reminiscing)* Where the land flowers have a fragrance you will not find here and their woodlands have greenery similar to ours, with flying fish called birds, that sing so loud and sweet it's delightful to hear them. *(businesslike)* but for the moment I'm afraid you will just have to content yourself with tending your garden.

ARIEL *(fondly hugging the statue)* Grandmother. Is everyone up there like him. Ashera says not.

AMPHITRITE And she speaks the truth...*(laughs)* Are all your friends like you?.. You have a lot to learn about life my dear.. You will find the upper world just as varied as it is down here. Some young, some old, some beautiful *(nods at the sleeping Granchio)* and some positively lazy, so have no fanciful illusions my dear, you cannot keep one as a pet. They cannot survive down here in our water world, just as you could never exist in theirs.

ARIEL And do they die, as we do?

AMPHITRITE Yes, but their lifetimes are even shorter than ours. We can live to be three hundred, but when we perish we turn into mere foam on the sea, and haven't even a grave down here among our dear ones. We have no immortal soul, no life hereafter. We are like the green seaweed - once cut down, it never grows again. Human beings, on the contrary, have a soul which lives forever, long after their bodies have turned to clay. It rises through thin air, up to the shining stars. Just as we rise through the water to see the lands on earth, so men rise up to beautiful places unknown, which we shall never see.

- ARIEL                    (*Sadly*) Why weren't we given an immortal soul? (*Sighing*) I would gladly give up my three hundred years if I could be a human being only for a day, and later share in that heavenly realm.
- AMPHITRITE        Tch! You must not think about that! We fare much more happily, live much longer and are far better off than the folk up there.
- ARIEL                    (*Regretfully*) Then I must also die and float as foam upon the sea, not hearing the music of the waves, and seeing neither the beautiful flowers nor the red sun! Can't I do anything at all to win an immortal soul?
- AMPHITRITE        I'm afraid that would be impossible my dear. Not unless a human being loved you so much that you meant more to him than his father and mother. If his every thought and his whole heart cleaved to you so that he would let a priest join his right hand to yours and would promise to be faithful here and throughout all eternity. Then his soul would dwell in your body, and you would share in the happiness of mankind. He would give you a soul and yet keep his own. (*decisively*) But that can never come to pass.
- ARIEL                    (*Despondent*) Not ever? Why so?
- AMPHITRITE        (*Stokes her hair*) Because of the very thing that is your greatest beauty - your fish tail would be considered ugly on land where they have such poor taste that to be thought **beautiful** up there you would have to grow two awkward props, which they call **legs**.  
(*Ariel sighs and looked unhappily at her fish tail*) Tch! Enough of this foolish dreaming girl. You are the daughter of my son Triton, (*warningly*) so please do not express such thoughts when he's around.
- ARIEL                    I'm sorry grandmother. It's just that I get so lonely sometimes.
- AMPHITRITE        Which will soon be in the past. (*Placing a string of pearls around her neck*) Now that you're almost grown up, you must let me adorn you like your other sisters and prepare you for your forthcoming inauguration. (*now attaching oyster shells to her tail to show her high rank.*) Keep still girl!
- ARIEL                    But they hurt me so!
- AMPHITRITE        (*Curtly*) Pride must suffer pain! You will have three hundred years to get over it! Although for some (*nodding at the sleeping Granchio*) I'm afraid the time would be ill spent in sleeping most of it away.
- ARIEL                    (*giggles*) He would not like to hear that..
- AMPHITRITE        If your crustaceous friend was more inclined to animation and less to hibernation, then I may be inclined to agree.  
(*Having completed Ariel's makeover, she concludes with a satisfied flourish and throws a caustic glance at Granchio*) However, he is what he is, an indolent crab...

- ARIEL            (*Grudgingly*) At least he is able to enjoy the best of both worlds and come and go on both land and sea. It doesn't seem to bother him either way.
- AMPHITRITE    (*Remonstrating*) Perhaps!.. But would you exchange your long life for his short years?  
(*Leaving*) Somehow I think not. (*prods Granchio from his slumbers*) Besides, think also of those beautiful looks you would have to sacrifice.. (*She exits laughing*)
- GRANCHIO      (*Looking startled*) Have I missed something? I thought I heard her majesty's voice....
- ARIEL            (*Teasing*) She was just complimenting you on your fine physique.
- GRANCHIO      (*Smiles at the compliment*) Modesty forbids me to capitalise on my good looks. It's all down to good grooming you know.
- ARIEL            Really!. (*wryly*) We thought it had something to do with all the exercise you get.
- GRANCHIO      Ah yes. (*blissfully*) I have been know to attend the occasional seashore 'soiree' with all of my other brothers.
- ARIEL            (*Excited*) Oh. Do tell!
- GRANCHIO      (*with exaggerated modesty*) Oh please... There are some things one must keep to oneself... Emotion and devotion are best left in the ocean.
- ARIEL            No. No! Tell me what the land people are really like.
- GRANCHIO      (*Disinterested*) Ah you mean those tail less humans with their spindly appendages. Any kind of association with such creatures is to be avoided at all costs. They have an unpleasant habit of adding any kind of sea creature to their culinary menu  
(*Pointing an admonishing finger*) and I would also include mermaids in that statement.
- ARIEL            (*defensively*) I don't agree! I'm sure I would find them quite fascinating. According to grandmother, they can be quite beautiful, even though they have no tail. I think it would be so exciting to know what it would be like to be one of them.
- GRANCHIO      (*Shocked*) Can you hear yourself!.. Why would you want to throw away all you have for something that would only bring heartache and sorrow  
(*jumping from his rocky perch*) Think about all you would lose. (*she tries to protest but he turns to hurry away*) No Ariel... Put such fancies from your mind... One of **them** indeed!  
(*brusky*) I shall return when you come to your senses....(*Exits*)
- ARIEL            (*Drops to the floor and Flipper joins her*) Oh Flipper, Why doesn't anyone see it from my point of view? Am I not to be allowed to pursue my own destiny, whether it's down here, up there or somewhere else. (*wearily*) Oh I know they all mean well, but this is my life. If there are any mistakes to be made, let them be of my choosing. (*music intro*) Does that sound selfish? Is it so wrong to wish and wonder? (*sighs dreamily*)

- NERIDA (Warmly) Tomorrow you'll be able to see if what we told you, is actually true.
- MAUREA (Playfully) Of course, we never get close enough to let them see us.
- ASHERA (Knowingly) Sailors have very vivid imaginations about mermaids you know...
- ONDINE (Dramatically) They see us as wicked temptresses who would pull them down to a watery grave. (giggles) Now what gave them that idea!
- MARINA (Chidingly) Oh stop it Ondine! Filling your sister's head with such forebodings. (to Ariel) Their world is almost as beautiful as ours, but in a different way of course. Personally, I much prefer to be down here where it's much safer.
- ASHERA Yes. I agree. O.K.(pointing up) Sunshine is fine, in small doses but too much dries out the skin.
- MARINA (Warning) Here comes your father. I'm sure he'll be giving that same old speech we've heard, many times before.  
(Triton arrives with Amphitrite)
- ONDINE (Cheekily) Just grin and bear it... He means well!
- AMPHITRITE (Broadly) Congratulations my child.. Your big day has arrived at last...
- TRITON Hello daughters. (all respond) Now on this most auspicious occasion of the coming of age of my youngest daughter Ariel. I always like utter a few words of fatherly advice regarding the first solo migration to the surface. As the others are aware, there is a certain ritual, always observed in preparation for what lies ahead. Your sisters will have told you, the land above is beset with many tribulations that comes with living in such a harsh environment. Some times these land animals have to endure many days of blazing sunshine, followed by equally freezing nights. They even run to hide in their caves whenever it rains. (Laughs) Can you believe they also hate getting wet! (all laugh politely) Who would want to live up there? (Dreamily) Ah yes. We are all truly blessed to live in an environment of calmness and serenity. (They all raise an expression of tired disinterest)... So it is only fitting to remember from whence comes this blessing, as once again we all give thanks to Aquarius the star sign of the water bearer, without whom we could not exist. And as is the custom, it falls upon our newest graduate to charm us all with her own rendition of the hymn to our benefactor.  
(music intro)

**Song:**           **AQUARIUS**  
(See vocal score for song parts)

- ARIEL           Rainclouds falling in the distance hear the thunder call.  
                  'Neath the awning of the mountain there's a waterfall.
- ALL             Cascades of green and silver spray.
- ARIEL           Through the mist I hear a whisper follow me it seems to say.  
                  Streams are tumbling from the hills down to the plains below.

*looked like that marble statue in her little garden.)*

*(The scene opens with Ariel singing (a-cappella) as she comforts Alexander)*

ARIEL (*spoken*) I know some would madly give their fins to be a king's daughter  
But I would gladly give anything, yes anything,  
For just one day, to be a fish out of water

ARIEL (*sings*) Look at me now, what do you see,  
One lucky girl, I must agree.  
So why should I feel like I do?  
It's nice to have everything  
But when you have everything,  
Nothing seems new.  
Look at me now, nothing to hide.  
Nothing to say, nothing inside  
*(kisses him lightly on the forehead)*

I wonder what it would be like  
To leave my present life behind  
And spend all day with you in the sun  
What would it be like to one day find,  
That I really could walk and run  
I wonder if I'll ever be, up here, where all the people are  
Or is it just my fantasy  
Will I ever have my one dream come true,  
On the other side of the sea  
Could I ever find my destiny,  
On the other side of the sea.  
With you on your side of the sea.

ALEXANDER (*Opens his eyes to see Ariel*) What happened?... There was a storm... The ship capsized..  
I was in the water then... You... You must have rescued me...I... I...*(covering his eyes)*

ARIEL (*Comforting*) Be calm my Prince.. You are quite safe now. *(Pointing offstage)* Servants  
will soon arrive to take you home.

ALEXANDER For a moment there, I thought I must surely have died..When I heard the voice of an  
Angel..*(rubs his eyes)* Was that you singing?...

ARIEL I didn't know what else to do. I thought you must surely have drowned..*(giggles)* I had  
this idea that a song would revive you. *(dabs his face with water)* Whenever I was ill my  
grandmother would often sing this song to me and although it never was a cure, I'm sure  
it did help me feel better.

ALEXANDER Well she wasn't far from wrong! Your grandmother sounds like a very wise person. You  
must tell her because of her excellent advice, my life was surely saved. *(Blinking)* I only  
wish I could see my rescuer more clearly...



- ARIEL *(He reaches out a hand, which she takes and raises to lovingly caress her face)*  
*(Lovingly)* It is the salt that stings when you are not used to it. *(strokes his brow)*  
 Your sight will improve very soon now  
*(Voices herad shouting afar from offstage. She tries to break free)*  
 Listen .... Your help is arriving.. I must go!
- ALEXANDER *(Holdin on to her hand)* You must come with me. My parents will wish to reward you for saving my life. *(Bells are heard ringing offstage)* And taking care of me. I would surely have not lived to see another day without you. *(smiles)* Besides, I want to hear the rest of that beautiful song.
- ARIEL *(Breaking free)* I'm sorry, but I cannot do as you ask. I must return to my home before nightfall. Perhaps some other time.
- ALEXANDER How will I find you? I don't even know your name. *(Voices nearer calling offstage)*
- ARIEL You will know me, the next time we meet.
- ALEXANDER Then please make it soon. Promise!  
*(She nods then swims to hide behind the rocks before the servants enter. They crowd around the Prince and place him on a litter. He tries to raise himself to look for Ariel but falls back exhausted and is carried offstage, Background instrumental music 'Other side of the Sea' plays, leaving Ariel sobbing as she slowly disappears back into the sea. Light fades to blackout)*

## End of Act 2: Scene 2.

# SHORT INTERVAL

## ACT 3: Scene 1. Potions & Pills!

*(Mobiles are turned or moved before the opening number introduces the 5 princesses at work in their own gardens )*

**Song: THE ISLAND OF DREAMS**

MERMAIDS Clouds floating by, where will they be tomorrow  
 Sailing the sky to some far distant shore  
 To an island of dreams where the sun meets the sea  
 And on that island is where we long to be  
 Come to my island it's calling to me  
 Come to the island of dreams.

Ships sailing by to the distant horizon  
 Sadly we sigh for we long to return  
 To that island of dreams where the sun greets the sea  
 There on that island is where we long to be  
 Come to my island it's calling to me

GRANCHIO No...Not the sea witch!...No you cannot...(curtly) She would demand a heavy price...  
 ARIEL (*Deviously*) I'm not saying I would. Just that I could. (*with a shrug of the shoulders*)  
 Anyhow where's the harm in asking!

GRANCHIO I would warn you against such an action and certainly not before consulting your father.

ARIEL (*music intro*) What would be the point? We both know what his answer would be

**Song:           WHAT DO THEY KNOW ABOUT LOVE**

Father knows best, I don't agree  
 Well not when it comes to love.  
 How does he know how I'm feeling.  
 What does he know of love.  
 He's always right, I'm always wrong  
 How can we both agree.  
 I only know where my heart flies  
 My boy is waiting for me

There must be a way to be with him  
 To tell him the way that I feel.  
 I know if I could be there with him  
 Then all of my dreams would be real.

Funny old thing, falling in love,  
 Can turn your world inside out  
 But once it plays with your heart strings  
 There can't be any doubt.  
 When they all say it cannot be  
 It's all a crazy phase.  
 They say he can't live in my world  
 Then why can't I live in his.

I know we'd be happy together  
 Just me and the love of my heart  
 I'd promise to love him for ever  
 And nothing would keep us apart

Where can I go, what can I do,  
 Who can I tell how I feel  
 For someone must have the answer,  
 I wish they'd confide in me  
 What would I give, all that I have  
 To know my destiny  
 I only know all I long for,  
 Is somewhere waiting for me

## End of Act 3: Scene 1

### ACT 3: Scene 2. The Contract

*(Sound & lighting effects as the scen is re-set before Ariel enters to wait outside Cassandra's Emporium, where she hesitates to go any further and is about to exit again, but Cassandra plus retinue, has anticipated her reluctance and enters with a broad welcoming smile)*

CASSANDRA Surprise!... Surprise!... Can it possibly be my favourite little mermaid, the princess Ariel has come to sample my wares?... *(Ariel hesitates)* No need to be afraid dear.. I know why you are here!...*(Ariel looks surprised)* Ah yes... Nothing escapes the ears of my attendants... However, there is no balm for your kind of meloncholy. No pill for your kind of ill.. What you require is more than any potion can provide *(Ariel looks downcast)* But all is not lost my dear... I did not say I could not give that which you long for.. *(Ariel looks up hopefully)* Ah Yes!. What you require is one of my ultra special paliatives.... Not a pill.... Not a potion... but a Cassandra Special' ....a magic formula preserved for special occasions such as this...It only takes but a moment to prepare the formulae... *(Ariel becomes apprehensive)* Of course there is no commitment...*(Music intro)* It is entirely up to you....

**Song: YOUR VOICE IS MINE!**

CASSANDRA Come in my dear there's nothing to fear  
All those rumours you've heard, well don't believe a word.  
I'm so misunderstood, I'm really very good  
I'm a paragon of virtue, why would I want to hurt you?  
Please come in my dear, I know why you are here.  
I can read what's in your mind, there's a love you hope to find  
Up there above the waves, is a certain heart you crave

Come near my dear, no need to take fright  
Some call me a shark but this shark will not bite  
So if you've set your mind, on this foolish notion  
Are you absolutely sure?  
*(Ariel nods an agreement)*  
Very well I have a potion, to free you from the ocean  
Just one small draught it never fails  
Then you will lose your fish's tail.  
And you can walk along the shore, to find the love your craving for

Beware Ariel there is a price you must pay  
You have only **three days** to steal his heart away

*(spoken)* Remember Ariel. Three days to steal your Prince's heart and have him seal your love with one kiss, and a promise of marriage. If he spurns your love and marries another, you cannot return to your family and will become foam on the crest of the waves.  
**Are you absolutely sure this is what you want?** *(Ariel nods decisively)*

ALEXANDER Ah here you are. I was looking everywhere for you, then they told me you always come to this part of the beach. Of course I shouldn't be surprised I've told the story so many times over the last two days it's only natural you would want to see where it all began.  
*(smiles sadly to himself)* Somehow I know I never shall find her again. *(Wearily)* She was here one minute and gone the next, but I'll never forget her voice and the the song that revived me. *(music intro)* Now I'm asking myself "Was she real? Was she a dream? Or was it the sounds of the sea, playing tricks with my mind?"

**Song: OUT OF THE NIGHT**

There was a girl she was a dream a dream so rare  
 This is my dream about girl with golden hair  
 Out of the night, into my arms she came  
 Now my life will never, ever be the same

For just one night I held her close, so close to me  
 That perfect night forever haunts my memory  
 For she was gone, gone when the cold dawn came  
 And my life will never, ever be the same

There was just something about her  
 Something to make the heart burn  
 How can I live without her  
 I wait for the night, hoping she'll return

There was a girl she was my dream of yesterday  
 Then she was gone I know not where, she would not say  
 Then she was gone, gone when the cold dawn came  
 Now my life will never, ever be the same

*(As he slumps to the ground, Ariel in a hopeless gesture tries to comfort him, knowing her cause is lost. He regains his composure and through a sad smile stands again before taking her hand)*

ALEXANDER It seems our lives are to be forever spent in melancholy for I'm about to be betrothed to one I don't even know and have yet to meet. *(Grimaces)* Affairs of state you know!. And in truth if it came to choice I would much prefer it was you, but that could never be.  
*(she drops her head and seeing her sadness he lifts her chin to kiss her brow)*  
 I know of your love for me. I can see it in your eyes and would keep you forever with me but only as a friend and that would be selfish as I know you must have your own destiny to follow. *(gazes out to sea)* I thought I would find mine somewhere out there. *(sighs heavily)*  
 I can only wish a better life for you. *(takes her hand again)* You will come to my wedding won't you? *(she nods, but without enthusiasm. He drops her hand and leaves to exit)* I must away and prepare for my big day. Will you join me? *(she shakes her head)* I'll see you tomorrow then!

*(He kisses her cheek and exits, leaving Ariel to return to her place on the rock where the princesses*

# Ariel

the  
little  
mermaid

words & music by  
**DENNIS A. WESTGATE**

© 2021  
TYNE  
MUSIC



Piano & Vocal  
Score



# ariel



THE MUSIC & LYRICS  
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## THE SONGS

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# Under the Sea

## Overture Song

Brightly

*Allegro = 150*

Words & Music by Dennis A. Westgate

1 *ppp* Un-der the sea un der the sea. There's no bet-ter place we would want to be - .

C FM9 C G9

5 Un-der the sea— un-der the sea.— There's no bet-ter place you could be—

C F G9 G7 CM

*Repeating phrase under Sebastian's dialogue*

9 *mf* Un-der the sea— un-der the sea.— There's no bet-ter place we would want to be - .

C FM9 C G9

*(Sung by full chorus after narration)*

13 Un-der the sea— un-der the sea.— There's no bet-ter place you could be—

C F G9 G7 CM7

17 Come on down. Come on down. Come on down. Come on down.

Em7 CM9 Em7b5 Em7

19 Come on down. Come on down un - der the sea

Dm Dmb5 G7 C

**Ballet Sequence (Dolphins & Seahorses)**

22 *p* *rit.* **Allegro 200**

# Do You Believe in Mermaids?

Expression

Words & Music by Dennis A. Westgate

Musical notation for the first system, measures 1-3. The treble clef contains chords and a melodic line. The bass clef contains a bass line. Chords are labeled A $\flat$ , E $\flat$ , and F min.

Musical notation for the second system, measures 4-6. Includes lyrics: "There are ma - ny kinds of fish in the sea in". Chords are labeled C min, B $\flat$ , G min7, and G/D.

Musical notation for the third system, measures 7-9. Includes lyrics: "col - ours of such great va - ri - e - ty. Some as small as a newt or as". Chords are labeled C min, B $\flat$ 7, and E $\flat$ .

Musical notation for the fourth system, measures 10-12. Includes lyrics: "big a a whale most are known by a fluke or a tail. Al-though". Chords are labeled F min7, D m7, G m, C min, and G min.

13 one of them is real - ly shy you can find one if you rel - ly

13 F min7 D m7 F m7

16 try. Do you — be - lieve in  
Do you — be - lieve in  
Do you — be lieve in

16 A $\flat$ 9 B $\flat$ 7 E $\flat$

19 mer - maids — al though they are hard to find.  
mer - maids — are on - ly found in a book  
mer maids — and could you be - lieve your eyes.

19 Gm b 9 A $\flat$ /C B $\flat$ 7

22 Can you — be - lieve in mer - maids — or are they just in your  
How can — you find a mer - maid — if you don't know where to  
Could you — real - ly see mer - maids — E - ven when their in dis -

22 D dim F min7 E $\flat$ /G



# My Mirror in the Sky

Freely with feeling

Words & Music by Dennis A. Westgate

Ev - ery day you'll find me here where the wa - ter's run - ning  
out here on my own and I'm fee - ling all a -

F Gm C/G FM7

5 clear. In my re - flec - tion I can see some-one smi - ling up at  
- lone it's ve - ry ea - sy to pre - tend my re - flec - tion is my

5 Dm Gm7 Am7 Am7/C

9 me. But will he on - ly be in my mir - ror in the sky.  
friend I know he'll al - ways be in my mir - ror in the

9 D7 Gm C7 F/C

*2nd time To Measure 14*

# The Other Side of the Sea

With Feeling

Words &amp; Music by Dennis A. Westgate

1

Look at me

Gm Bbm7 Dbm7 *rit.* C7 F

4

now. What do you see. One luck - y girl

F/A Bbm7 Dmin

9

I must a - gree. So why should I feel like I

Dm7 Bbmin F/C Bm7

13

do? It's nice to have ev - ery - thing — but

*rit.* Gm1 Gmin Gbaug

13

16 when you have ev - ery-thing — noth - ing seems new.

Gmin7 Em C7 Cmin7

20 Look at me now no - thing to hide. No - thing to say. No - thing in - side

C Cm7 Dm7 C

*Ariel's Dialogue*

24 *rit.* C7 F Bbm7

27 Dm Dm7 Bbm

30 I won - der what it's like to be up  
 won - der what it's like to be up  
 won - der what it would be like to

*rit.* C7 *a tempo* F

# Bubbles

(The Mermaids' Song)

Brightly with a comedy feel

Words & Music by Dennis A. Westgate

1

We wake up ev - ery mor-ning—  
 We love to ride our bubb-les—  
 What happ-ens to our bubb-les—

Am7

Am7

Detailed description: This system contains the first three measures of the song. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The piano part consists of a steady eighth-note bass line and chords in the right hand. The first measure is a whole rest for the vocal line. The second and third measures contain the vocal melody and piano accompaniment. The piano part is marked with Am7 chords.

4

take a look out - side to won - der how to spend a - noth - er  
 where the fish - es play. They're al - ways bu - sy through the day and  
 when we say good - night As one by one they slow - ly dis - a -

C7

C7

Detailed description: This system contains measures 4 through 6. The vocal line continues with the melody. The piano accompaniment remains consistent with the first system. The piano part is marked with C7 chords. The lyrics are aligned with the vocal notes.

*Last time to Coda (Bar 23)*

6

day. And then we climb in - to our wai - ting bubb - les.  
 night. Pain - ting all the col - ours of the rain - bow.  
 ppear. We on - ly know that when we wake each (bar.23)

F

Bbm

Gm

F

Detailed description: This system contains the final three measures of the song. The vocal line concludes with a final note. The piano accompaniment provides a harmonic ending. The piano part is marked with F, Bbm, and Gm chords. The lyrics are aligned with the vocal notes.

# Aquarius

Moderato (♩ = c. 100)

Words & Music by Dennis. A. Westgate

Ariel *f* Rain-clouds fall-ing in the dis-tance hear the thun-der call. 'Neath the aw-ning of the

Soprano *mf* Ah \_\_\_\_\_ Ah \_\_\_\_\_

Alto *mf* Ah \_\_\_\_\_ Ah \_\_\_\_\_

*ff* *ff* D D F#m B min Em

Ariel 7 moun-tain there's a wa-ter - fall. Cas - cades of green and sil-ver spray. Through the mist I hear a

Soprano 7 Cas - cades of green and sil-ver spray Ah \_\_\_\_\_

Alto 7 Cas - cades of green and sil-ver spray. Ah \_\_\_\_\_

7 E♭M7 A7 D F#7 B min Em7

Ariel  
13  
whis - per    foll - ow me it seems to say.                      Streams are tum - bling from the hills down to the plains be - low.

Soprano  
13  
Ah \_\_\_\_\_ Ah \_\_\_\_\_

Alto  
13  
Ah \_\_\_\_\_ Ah \_\_\_\_\_

13  
F#m7                      Em7                      A7                      D/A                      F#min                      B min

Ariel  
19  
soft - ly call - ing to the wee - ping will - ows as they go.                      Win - ding their way down to the sea.

Soprano  
19  
Ah \_\_\_\_\_ Win - ding their way down to the sea

Alto  
19  
Ah \_\_\_\_\_ Win - ding their way down to the sea.

19  
E min                      B aug                      C#dim                      D/F#                      F#7                      Bm

Ariel  
25  
Rain - drops fall - ing one by o - ne    Join - ing with the bu - sy thro - ng    Soft - ly sing - ing come a - lon - g with me \_\_\_\_\_

Soprano  
25  
Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

Alto  
25  
Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

25  
Em                      F#m7                      Em7                      F#m7                      Em7                      A7                      D



Ariel

32 — A qua-ri-us A qua-ri-us your wa-ters run so deep. Green and blue vel-vet hue

Soprano

32 A - qua-ri-us A - qua-ri-us your wa-ters run so deep. Green and blue vel-vet hue

Alto

32 A - qua-ri-us A - qua-ri-us your wa-ters run so deep. Green and blue vel-vet hue

32 D D F#min A min G/D E min EbM7

Ariel

39 lull me in my sleep Win-ding your way to the shi-mmer-ing

Soprano

39 lull me in my sleep. Win-ding your way to the shi-mmer-ing

Alto

39 lull me in my sleep. Win-ding your way to the shi-mmer-ing

39 G/D A 11M7 F#min7 F/A G

Ariel

44 sea. A - qua - ri - us I hear A - qua - ri - us ca lling to me. *Last time to Coda (64)*

Soprano

44 sea. A - qua - ri - us I hear A - qua - ri - us ca - lling to me.

Alto

44 sea. A qua - ri - us I hear A - qua - ri - us ca - lling to me *Last time to Coda (64)*

44 F# B min7 F#m G/D D D11M7 *rit.*

# Your Voice is Mine!

With expression & cynicism

Moderato 80

Words & Music by Dennis A. Westgate

Improvised fill during Cassandra's dialogue

5 **ff** Come in my dear there's noth - ing to fear all those rum - ours you've heard well

5 Am7 A7 B<sup>b</sup>M7

8 don't be - lieve a word. I'm so mis - un - der - stood, — I'm

8 B<sup>b</sup>m7 F/C FmM7/C

11 real - ly ve - ry good — I'm a pa - ra - gon of

11 F7/C C min7 F7/C

14 vir - tue why would I want to hurt you? — Please

14 C aug C7/B<sup>b</sup> C9/B<sup>b</sup>

17 come in my dear, I know why you are here. I can read what's in your mind, there's a

17 F A7<sup>#5</sup> B<sup>b</sup>m7

20 love you hope to find. Up there a - bove the waves, is a

20 B<sup>b</sup>m7 C B<sup>b</sup> Gm C<sup>sus7</sup> C7

23 cer - tain heart you crave Come near my dear, no

23 Gsus7 C7 C7 F

26 need to take fright Some call me a shark \_\_\_ but this shark will not bite \_\_\_ So

26 A7#5 Bbm7 Gm9 Bbm7 Gm9b5

29 if you've set your mind, on this fool - ish ish - tion \_\_\_ - are you ab - so - lute - ly

29 Dbm7 Gm11 C9 G°7 Gb7

32 sure? Ve - ry well I have a

32 FM7 C9

# Out of the Night

With sadness & longing

Words & music by Dennis A. Westgate

There was a

5 girl she was a dream a dream so rare. This is my  
 night close I held her close so close to me. That per-fect  
 girl she was my dream of yes - ter - day. Then she was

9 dream a - bout a girl with gol - den hair. Out of the  
 night for e - ver haunts my mem - o - ry. For she was  
 gone I know not where she would not say Then she was

*Last time to Coda (bar 37)*

13 night gone gone in gone gone to when the cold cold she dawn came came. now my And my

13 G min G *Last time to Coda (bar 37)* G

*2nd time to bar 21*

17 life will ne - ver e - ver be the same And for one  
life would ne ver e - ver be the

17 G G7 *2nd time to bar 21* C min

21 same. There was just some thing a bout her

21 C min D m7 Fm C min

25 Some - thing to make the heart burn. How can I

25 D m7 D min7 EbM7 C min



# Looking Back

Freely with expression

Words & Music by Dennis A. Westgate

*Moderato 120*

*Opening Dialogue Fill*

7

15

*Granchio*

18 Loo - king back to when it all be - gan. She thought that e - very - thing would

22 turn out fine. al - ways knew the price that would be paid

*Ariel*  
22 Al - though he warned me

26 it was bound to end this way and this has - ty heart would on - ly

28 bring me pain yet I would do it all a - gain. —

*Granchio's Dialogue Fill*

*Chorus 1*

32 Loo - king back. Loo - king back she'd

*Chorus 2*

32 Loo - king back Loo - king back

*Chorus 3*

32 Loo - king Loo - king

32

37 do it all a - gain

*Ariel*

37 do it all a - gain When they all said it can-not be.

37 Loo - king back

37

41 It's all a cra - zy phase. They said he can't live in my world and

45 I ne - ver could live in his.

*Chorus 1*

49 There was a boy he was her dream of yes - ter - day

*Chorus 2*

49 There was a boy he was her dream of yes - ter - day

*Chorus 3*

49 Ah Ah Ah