

SONG
BOOK
No.11

• MAKE IT SO •

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CONTENTS

Make it So
The Rose & Crown
With a Purr!
Out of the Night
Medussa
I wish I could Fly
I am the Queen
With Angel's Wings
Do's and Dont's
Isn't it Great!

TM2020

MAKE IT SO!

words & music by
Dennis A. Westgate



vocal + piano arrangements



MAKE IT SO!

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Hello again!

Welcome to this, the 11th album of songs I've selected from my own musical works, or was commissioned to write to an existing libretti.

I love a challenge, especially when it comes to writing new works. However, the prospect of composing a completely new set of music and lyrics for some of our best known children's stories becomes even more daunting, especially when I hear the original scores for such well known classics as, 'Alice in Wonderland' - 'Pinocchio' - 'The Little Mermaid' and 'Peter Pan.'

When I was asked to provide a new set of songs for these wonderful tales, there was no hesitation in taking up the challenge. Most of the pieces in this album are only a few from the full scores which are available for anyone looking to produce their own libretti from the author's original writings.

If I were to choose my favourite and most satisfying score, I would have to say it was 'Peter Pan.' In the original 'Disney' film The theme song 'The second star on the right,' is (as far as I can recall) the only original piece that introduced and ended the story. I know there are many original 'Peter Pan' scores already available, based on the book's characters, so my own attempt is just another addition, but I would like to think I've done justice to Mr J. M. Barrie's wonderful imaginative story.

Also included in this album, are a couple of songs from my latest self-penned musicals. 'Closed Circuit' and 'Planet Origami'. The full libretto, music and lyrics for these original plays, are also available on request.



D. A. Westgate

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MAKE IT SO!



by
DENNIS A. WESTGATE



ARRANGED FOR PIANO WITH CHORDS

SONG TITLE	From the Musical	Page
1. MAKE IT SO	Peter Pan	4
2. THE ROSE AND CROWN	Pinocchio	8
3. WITH A SMILE!	Alice in Wonderland	12
4. OUT OF THE NIGHT	The Little Mermaid	17
5. MEDUSSA	Closed Circuit	23
6. I WISH I COULD FLY	Peter Pan	28
7. I AM THE QUEEN	Alice in Wonderland	31
8. WITH ANGEL'S WINGS	Peter Pan	35
9. DO'S & DONT'S	Pinocchio	39
10. ISN'T IT GREAT!	Planet Origami	43

(Full details of these musical are available on request from:- tynemusiclimited@gmail.com)

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MAKE IT SO!

THE ROSE AND CROWN

(The Innkeeper's Song)

*Every day is a very special day
As anyone here will tell
So come on on down to the Rose and Crown
And bring along a friend as well*

Spend a little time, have a glass of wine
Tonight we'll merry merry be
Come on down to the Rose and Crown
And you'll be in good company
Mary likes a drop o' gin, Bertie loves his beer
Topsy Daisy fancies him, so nibbles at his ear
Old Joe's had one too many, he's propping up the bar
Tries it on with Sally Ann, but he ain't getting far

Every day is a very special day (etc.)

Dance a little jig, show a bit o' leg
And do the "Knees up Mother Brown"
Cider by the jug, porter by the keg
Welcome to the Rose and Crown **(Yeah!)**
Jack's the master of the Inn, he's a friendly guy
Belle the barmaid not so slim, is giving him the eye
A reputation to uphold, so he ain't having none
But it may be a different scene, when everyone has
gone

Every day is a very special day (etc.)

Dance a little jig, show a bit o' leg
And do the "Knees up Mother Brown"
Cider by the jug, porter by the keg
Welcome to the Rose and Crown
**(Repeat as many times as you like)*

Welcome to the Rose and Crown - **(Hey!)**



One of the musical numbers from 'PINOCCHIO'

The Rose and Crown

(The Inkeeper's Song)

Loud, brash & foot stamping

Words & Music by Dennis. Westgate

Chords: C, Em, Em^b5, Gmin, C7, Gm11, C7

The piano introduction consists of two staves (treble and bass clef) in 2/4 time. It features a series of chords and melodic lines. The chords are: C, Em, Em^b5, Gmin, C7, Gm11, and C7.

5 Eve - ry day is a ve - ry spe - cial day as an - y one here will

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Eve - ry day is a ve - ry spe - cial day as an - y one here will". The piano accompaniment consists of a steady bass line with chords.

8 tell. So come on down to the Rose and Crown and

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "tell. So come on down to the Rose and Crown and". The piano accompaniment continues with a steady bass line and chords.

11 bring a - long a friend as well. Spend a litt - le time have a glass of wine to -
Dance a litt - le jig show a bit o' leg and

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "bring a - long a friend as well. Spend a litt - le time have a glass of wine to -
Dance a litt - le jig show a bit o' leg and". The piano accompaniment continues with a steady bass line and chords.

15 night we'll me - rry me - rry be. Come on down to the
do the "Knees up Mo - ther Brown" Ci - der by the jug

C7

18 Rose and the Crown and you'll be in good com pa ny Yeah!
por - ter by the keg. Wel - come to the Rose and Crown. Yeah!

After 3rd time to Coda (38)

F

After 3rd time to Coda (38)

21 Ma - ry likes a drop o' gin Ber - tie loves his
Jack's the mas - ter of the Inn he's a friend - ly

F7 Gm G7

24 beer. - - - Tip - sy Dai - sy fan - cies him so
guy Belle the bar - maid not so slim is

F F7 Gm

27 nibb - les at his ear. Old Joe's had one too
gi - ving him the eye A re - pu - ta - tion

30 ma - ny he's pro - pping up the bar. Tries it on with
to up - hold so he ain't ha - ving none. It may be a

34 Sall - y Ann but he ain't gett - ing far. Hey!
differ - ent scene when eve - ry one has gone. Hey!

38 Wel - come to the Rose and Crown Yeah! Al - right!