



# CHRISTMAS IS HERE

by

DENNIS A. WESTGATE

a collection of  
ORIGINAL SONGS &  
TRADITIONAL CAROLS  
reflecting the spirit  
of the festive season



©  
2020  
TYNE  
MUSIC

arranged for  
PIANO  
with vocal line  
& guitar chords



**CHRISTMAS IS HERE** is my own interpretation of the festive season expressed in music. The theme is based on the many and varied greeting cards we send and receive, from the traditional Christmas message, to the picturesque and jovial.

The songs I've selected for this 2nd Christmas album, are from old and well-loved traditional carols, along with some from my own Christmas musicals, plus others I've composed specifically for this album

They cover all of the moods of this joyful occasion and could be performed as a complete evening's entertainment, or alternatively individual numbers may be used for those of you looking for a little originality to spice up your existing repertoire.

Whatever you are planning in the way of your Christmas celebrations, I'm sure you will find 'Christmas is Here', a new enjoyable work to add to your Christmas collection.

Dennis A. Westgate

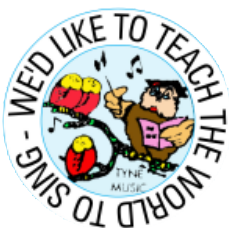
**Note: If you enjoyed the songs in this album, perhaps you'd like to**

**take a look at my other albums in this series:**

**'CHRISTMAS IS COMING - Ref:- DAW 2710-a**

**also an album for 'unaccompanied voices'**

**'AN ACCAPELLO CHRISTMAS' - Ref:- DAW 2710-c**





# CHRISTMAS IS HERE

by Dennis A. Westgate

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## CHRISTMAS IS HERE

*(Verse 1)*

Candleglow, mistletoe  
 People hurry through the snow  
 Children's faces all aglow  
 There's magic in the air

*(chorus)*

**For Christmas is here  
 Yes Christmas is here  
 So we'll wish you a merry Christmas  
 And a Happy New Year**

*(Verse 2)*

Holly green, berries red  
 Children, time to go to bed  
 Say your prayers, turn out the light  
 Santa comes tonight

*(chorus)*

*(Verse 3)*

Christmas cards, presents too  
 One for me and one for you  
 Carol singing 'round the tree  
 With all the family

*(chorus)*

*(Verse 4)*

Church bells ring, choirboys sing  
 Born today a baby King  
 Peace on Earth good will to all  
 Sound the great Amen

*(chorus)*



# Christmas is Here

*Slowly with feeling*

Words & Music by Dennis A. Westgate

1

B $\flat$  F7 B $\flat$  F7

7 1

5 Can - dle glow Mis - tle - toe. Peo - ple hu - rry through the snow

5 B $\flat$  E $\flat$  F B $\flat$

7 1

9 Chil - dren's fa - ces all a - glow there's ma - gic in the air. For

9 B $\flat$ m E $\flat$ m Fm B $\flat$

**Chorus**

v 1

13 Christ - mas is here. Yes Christ - mas is here. So we'll

13 D G min C F7

# Today is Born a King

Bright &amp; Joyful

Words &amp; music by Dennis A. Westgate

1 G G G G

## CHORUS

5 Ding Dong hear the bells ring out in song. Good ti - dings now they bring.

5 G Em7 Am D G Emin7 D

*Final ending to Coda (bar 21)*

9 Ding Dong hear the bells ring out in song. To - day is born a King Two

9 G Amin D C G

*Final ending to Coda (bar 21)*

# Away in a Manger

Gently with feeling

Arranged by D. A. Westgate

The musical score is written in G major and 3/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord markings and a bass line. The lyrics are: "A - way in a - man - ger no - crib for a bed. The - li - ttle Lord Je - sus lay - down His sweet head. The stars in the - night sky loo - ked down where He".

**System 1:** Treble clef, key signature of one sharp (F#), 3/4 time. The piano part starts with a whole rest in the right hand and a whole note G in the left hand. Chords: A min, G, A min.

**System 2:** Treble clef, key signature of one sharp (F#), 3/4 time. The vocal line begins with a whole rest, followed by a repeat sign. The piano part has a whole rest in the right hand and a whole note G in the left hand. Chords: G, D, G, G, B min, E.

**System 3:** Treble clef, key signature of one sharp (F#), 3/4 time. The vocal line begins with a whole rest, followed by a repeat sign. The piano part has a whole rest in the right hand and a whole note G in the left hand. Chords: A min, A min7, G, A m.

**System 4:** Treble clef, key signature of one sharp (F#), 3/4 time. The piano part has a whole rest in the right hand and a whole note G in the left hand. Chords: D7, G, G, Bm, E.

# The First Nativity

With feeling

Words & music by Dennis A. Westgate

1

D C D G

This system contains the first four measures of the piano accompaniment. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is common time (C). Chords are labeled as D, C, D, and G.

5

G C D

Come li - ttle child - ren to Beth - l - e - hem Home of a ba - by

This system contains the vocal line and piano accompaniment for the second system. The vocal line begins with a repeat sign and contains the lyrics "Come li - ttle child - ren to Beth - l - e - hem Home of a ba - by". The piano accompaniment continues with chords G, C, and D.

8

G G C

boy. Come to the ci - ty of Beth - l - e - hem.

This system contains the vocal line and piano accompaniment for the third system. The vocal line continues with the lyrics "boy. Come to the ci - ty of Beth - l - e - hem." The piano accompaniment continues with chords G, G, and C.



# Once in Royal David's City

Brightly

Arranged by Dennis A. Westgate

1

Once in roy - al

CM9 D Bm G Emin Bmin G

4

D - a - vi - d's ci - ty Stood a low - ly c - a - tt - le shed.

G D7 G G

7

Where a moth - er lai - d he - r ba - by in a man - ger

G C#dim A7 G

# A Christmas Calypso

With a calypso feel

Words & music by Dennis A. Westgate

1 C Dmin G C

4 A li - ttle bird flew on my shoul-der to - day.

4 FM7 G C F

7 There was some-thing spe-cial he had to say. "I saw the man - ger where

7 G C C

# O Come All Ye Faithful

Joyfully Arranged by Dennis A. Westgate

The piano introduction consists of two staves (treble and bass clef) in G major, 4/4 time. The melody is simple and joyful. The bass line provides harmonic support with chords G, D7, D, D, G, Bm, and D7.

G D7 D D G Bm D7

5 Oh come all ye faith - ful, joy - ful and tri -

The vocal line starts with a whole rest for 5 measures, then enters with the lyrics. The piano accompaniment features chords G, G, Amin7, and G.

G G Amin7 G

9 um - phant. Come ye oh co - me ye to Be - th - le

The vocal line continues with the lyrics. The piano accompaniment features chords G, E, D, and D.

G E D D

# Thoughts of Christmas

Words & Music by Dennis A. Westgate

With expression

1

Chords: Eb, Bb, Eb, Bb

The piano introduction consists of four measures. The right hand plays a series of chords: Eb, Bb, Eb, Bb. The left hand plays a simple bass line with whole notes: Eb, Bb, Eb, Bb.

**Allegro** (M.M. ♩ = c. 120)

5

Peo - ple Pla - ces. All a - round you fa - ces.

Chords: Eb, Bb, Eb, Bb

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a double bar line and a repeat sign. The piano accompaniment consists of four measures with chords Eb, Bb, Eb, Bb.

9

Sounds of child - ren sing - ing. Cha - pel bells are ring - ing.

Chords: Eb, Cm9, Fmin7, Bb7

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment consists of four measures with chords Eb, Cm9, Fmin7, and Bb7.

13

Old time New time. Wish - ing you a good time.

Chords: Eb, Bb, Eb, Bb

The third line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment consists of four measures with chords Eb, Bb, Eb, Bb.

# Christmas Wishes

Slowly With feeling

Words & music by Dennis A. Westgate

1

F Gmin F Gmin7

Detailed description: This system contains the first four measures of the piano accompaniment. The treble clef staff has a key signature of one flat (Bb) and a common time signature (C). The bass clef staff has a key signature of one flat (Bb). Chord symbols F, Gmin, F, and Gmin7 are placed above the bass staff. The melody in the treble staff consists of quarter and eighth notes.

May we wish you peace and joy a to - ken from a ba - by boy

Detailed description: This system shows the vocal line for the first system. The treble clef staff has a key signature of one flat (Bb) and a common time signature (C). The lyrics are written below the staff.

5

F C7 C7 F

Detailed description: This system contains the piano accompaniment for the second system, measures 5 through 8. The treble clef staff has a key signature of one flat (Bb) and a common time signature (C). The bass clef staff has a key signature of one flat (Bb). Chord symbols F, C7, C7, and F are placed above the bass staff. The melody in the treble staff continues with quarter and eighth notes.

Born this day by can - dle - light think of him to - night

Detailed description: This system shows the vocal line for the second system. The treble clef staff has a key signature of one flat (Bb) and a common time signature (C). The lyrics are written below the staff.

9

F F7 Bb Gmin G7 Em9 C

Detailed description: This system contains the piano accompaniment for the third system, measures 9 through 12. The treble clef staff has a key signature of one flat (Bb) and a common time signature (C). The bass clef staff has a key signature of one flat (Bb). Chord symbols F, F7, Bb, Gmin, G7, Em9, and C are placed above the bass staff. The melody in the treble staff continues with quarter and eighth notes.

# Silent Night

Slowly with Feeling

Arranged by D. A. Westgate

Piano introduction in B-flat major, 6/8 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with eighth notes. Chords Bb and Bb are indicated.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a triplet of eighth notes. The piano accompaniment features a similar triplet in the right hand and a steady bass line in the left hand. Chords Bb, Bb, and F7 are indicated.

3 Si - lent night. Ho - ly night All is calm

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with a melodic line. The piano accompaniment continues with a steady bass line and chords in the right hand. Chords Bb, Eb, and Bb are indicated.

6 all is bright. Round yon Vir - gin Moth - er - and Child

# Hey Ding a Dong

With Gusto

Words & Music by Dennis A. Westgate

Am Am Am

4 Hey ding-a - dong let the bells ring clear and

F F

7 sing to the world Christ-mas time is here. Hey ding-a - dong me - rry

F Maj7 F F Maj7

*Last time to Coda (31)*

10 bells all chime and ring to the world it is Christ - mas time.

10 FmM7 FmM7 A m

*Last time to Coda (31)*

13 Child-ren are play - ing in the snow. The boys kiss their girls 'neath the mist-le - toe.

13 D $\flat$ mM7 D min G7 C

17 Come deck the halls with the ho - lly green and proud - ly dis - play the

17 Fsus7 Fsus7 Fsus7

20 Christ-mas scene. Come and ce - le - brate to - night with ca - ro - ling by

20 F B $\flat$  B $\flat$  Dsus7



# Jingle Bells

Joyfully with enthusiasm

Arranged by Dennis A. Westgate

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro (140)*. The score includes lyrics and guitar chord diagrams.

**System 1:** Measures 1-4. The vocal line begins with a whole rest in measure 1, followed by a repeat sign. The lyrics "Dash - ing through the" appear in measure 4. Chords D and G are indicated in the piano part.

**System 2:** Measures 5-8. The vocal line continues with the lyrics "snow in a one horse o - pen sleigh. O'er the fields we". Chords G and C are indicated in the piano part.

**System 3:** Measures 9-12. The vocal line continues with the lyrics "go Laugh - ing all the way. Bells on bob - tail". Chords Dmin7, Bmin, and G are indicated in the piano part.

13 ring. ma - king spi - rits bright What fun it is to

G G Amin C9b5

17 ride and sing a sleigh - ing song to - night. Jin - gle bells

D C9b5 GMaj7 G

21 Jin - gle bells Jin - gle all the way Oh what fun it

G G G C

25 is to ride in a one horse o - pen sleigh Jin - gle bells

G/D A7 Dmin7

# Mister Santa Claus

Brightly

Words & Music by Dennis A. Westgate

*Allegro*

The piano introduction consists of four measures. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of quarter notes: F3, G3, A3, Bb3, A3, G3, F3. Chords are indicated as F, G min, F, and C7.

5 Who's al - ways mer - ry. Bright as a ber - ry. Cheeks like a cher - ry on a par - ty cake.  
Who comes from Joy - land next door to Toy - land. Loves girls and boys and tra - vels on a sleigh.

The first vocal line starts at measure 5. The melody is: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment features chords: F, Bb, F, C7.

9 Who's al - ways sun - ny. Who's ve - ry fun - ny. Mis - ter San - ta Claus.  
Who's ve - ry cle - ver. We'll love for - e - ver Mis - ter San - ta Claus.

*Last time to To Coda (29)*

The second vocal line starts at measure 9. The melody is: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment features chords: F, Bb, F, F. A Coda symbol is present at the end of the line.

13 Who's met - e - or - ic. Who's sup - er - son - ic. Who's just the ton - ic for those win - ter blues.

The third vocal line starts at measure 13. The melody is: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment features chords: F6, Bb, F, C7.