

A young child with curly hair, wearing a white dress, stands in a room looking out a window at night. The room is dimly lit, with a warm glow from a lamp on the left. The window has a diamond-patterned lattice. The child's hands are raised slightly as if reaching towards the window. The overall mood is contemplative and peaceful.

CHRISTMAS IS COMING

by
DENNIS A. WESTGATE

a collection
of
NEW SONGS
&
TRADITIONAL
CAROLS

reflecting
the spirit
of the
festive
season

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TYNE
MUSIC



CHRISTMAS IS COMING is my own interpretation of the festive season expressed in music. The theme is based on the many and varied greeting cards we send and receive, from the traditional Christmas message, to the picturesque and jovial.

The songs I've selected are from old and well-loved traditional carols, along with some from my own Christmas musicals, plus others I've composed specifically for this album

They cover all the moods of this joyful occasion and could even be performed as a complete evening's entertainment, or alternatively, individual numbers may be used for those of you looking for a little originality to spice up your existing repertoire.

Whatever you are planning in the way of your Christmas celebrations, I'm sure you will find 'Christmas is Coming', a new enjoyable work to add to your Christmas collection.

Dennis A. Westgate





CHRISTMAS IS COMING

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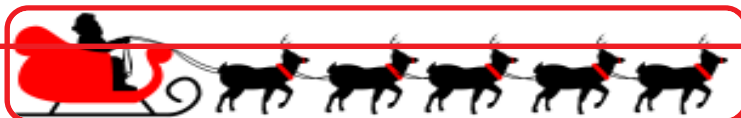
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CHRISTMAS IS COMING

Silver bells all play their fairy chimes
 Pretty cards have their say in merry rhymes
 Even fir trees sway along in time
 They all know that Christmas is coming

Mister Robin sings a happy song
 In the snow the snowman swings along
 Even roses know it won't be long
 They all know that Christmas is coming soon

Mister Santa's on his way,
 Bringing lots of games to play
 Children listen for his sleigh,
 Don't delay for Christmas is coming

From the eaves the icy xylophone
 Semibreves it to the garden gnome
 Who converses on the telephone
 Telling friends that Christmas is coming soon

Mister Santa's on his way,
 We're all waiting for the day
 When together we will say
 "You're O.K and thank you for coming!"

Carol singers sing a melody
 While the ringers ring the harmony
 What a happy time it's gonna be
 Christmas time with all the family



Christmas is Coming

mp Brightly with expression Words & Music by Dennis A. Westgate

mp Allegro 150

5 Sil - ver bells all play their fai - ry chimes Prett - y cards have their say in mer - rry rhyme.

F Cdim Gm7 C7 Gm7 C7 F F7

9 E - ven fir trees sway a - long in time. They all know that Christ - mas is com - ing

E♭Maj B♭m7 F G7 Gm7 C7 Gm7 C7

13 Mis - ter Ro - bin sings a ha - ppy song. In the snow the Snow - man swings a - long.
From the eves the i - cy xyl - o - phone se - mi - breves it to the gar - den gnome,
Ca - rol sing - ers sing a me - lo - dy while the ring - ers ring a har - mo - ny.

F Cdim Gm7 C7 Gm7 C7 F F7

I Saw Three Ships

Brightly

Arranged by D. A. Westgate

Am FM9 Bb

4 I saw three ships come
(2) what was in those

F F F sus

7 sai - ling in on Christ - mas Day on Christ - mas Day I
ships all three on Christ - mas Day on Christ - mas Day And

F F Bb C

A Winter's Morning

Expressively

Words & Music by Dennis A. Westgate

1

A min E A min/G D6

5

F E7 A min A min

Mor - ning.

9

A min E min E min F

On a cold win-ter's mor - ning. In the grey of De - cem - ber

13

F E E A min

life has be - gun. Wai - ting

Detailed description: This is a piano accompaniment score for the song 'A Winter's Morning'. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#), and the time signature is common time (C). The score is marked 'Expressively'. The first system (measures 1-4) has chords A min, E, A min/G, and D6. The second system (measures 5-8) has chords F, E7, A min, and A min. The third system (measures 9-12) has chords A min, E min, E min, and F. The fourth system (measures 13-16) has chords F, E, E, and A min. The lyrics are: 'Mor - ning. On a cold win-ter's mor - ning. In the grey of De - cem - ber life has be - gun. Wai - ting'.

Good King Wenceslas

Broadly

Arranged by Dennis A. Westgate

Musical notation for the first system, including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The melody consists of three whole rests. The piano accompaniment includes chords labeled Dsus, E min, Gsus, and G.

Musical notation for the second system, including a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a repeat sign and contains the lyrics: "4 Good King Wenceslas looked out on the feast of". The piano accompaniment includes chords labeled G and C.

Musical notation for the third system, including a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody contains the lyrics: "7 Steph - en Where the snow lay round a - bout". The piano accompaniment includes chords labeled G and Em.

Musical notation for the fourth system, including a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody contains the lyrics: "10 deep and crisp and e - ven. Bright - ly shone the". The piano accompaniment includes chords labeled C and G.

Snowy White

With a swing

Words & Music by Dennis A. Westgate

Piano introduction in B-flat major, 4/4 time, with a swing feel. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line.

Chords: G7, D \flat 7, Am7, C7, Gm, C9

Vocal line and piano accompaniment for the first verse. The piano part includes a fermata over the first measure of the piano introduction.

Lyrics:

There's a cer - tain some - one who can, do what nei - ther
 When Jack i - ces up the ri - ver we're in - clined to
 When it's night time in the gar - den pa - ssing stran - gers

Chords: F, D \flat dim, F

Vocal line and piano accompaniment for the second verse. The piano part includes a fermata over the first measure of the piano introduction.

Lyrics:

you nor I can. It's a sec - ret we would like to
 stand and shi - ver but the Snow - man does - n't rea - lly
 beg his par - don then they re - a - lise hes' made of

Chords: Cmin, Gmin, C

share. So list - en care - ful - ly. Some - one who in
mind, he loves the Es - ki - mos. When the tem - pera -
snow he's so or - ig - i - nal. With a pipe and

11 Dmin C7 F

i - cy bree - zes does - n't cough and nev - er snee - zes.
ture is drop - ping he's the one who goes out shop - ping
dad's old gla - sses he con - ducts his ven - ing cla - sses

14 EbMaj Dmin F

When it's cold out - side you'll find him there.
for the cold - est things that he can find
when it's more that thir - ty five be - low

17 Gm Bb Em7 C7 F

CHORUS

His name is Sno - wy White He's a snow - man
That's Mis - ter Sno - wy White he's a snow - man

20 C7 G7 G7

While Sheperds Watched

Freely

Arranged by Dennis A. Westgate

Piano accompaniment for the first system. The music is in G major and common time. The right hand features a melodic line with a trill on the first measure, followed by chords. The left hand provides a bass line with chords. Chord labels G, C, C, and D are placed below the bass line.

Vocal line and piano accompaniment for the second system. The vocal line begins with a trill on the first measure, followed by the lyrics: "While shep - herds watched their flocks by night, all sea - ted on the". The piano accompaniment continues with chords. Chord labels G, G, C, and G are placed below the bass line.

Vocal line and piano accompaniment for the third system. The vocal line continues with the lyrics: "ground, the an - gel of the Lord came down, and glo - ry shone a -". The piano accompaniment continues with chords. Chord labels D, C, D, and D are placed below the bass line.

Little Fir Tree

With Expression

Words & Music by Dennis A. Westgate

Musical notation for the first system, including treble and bass staves with chords G7, G, and C.

4 Li - ttle fir tree ve - ry small. Li - ttle fir tree
 Li - ttle fir tree when you grow. On your branch - es
 Li - ttle fir tree ve - ry soon. li - ttle fir tree
 Li - ttle fir tree all a - lone. Li - ttle fir tree

Musical notation for the second system, including treble and bass staves with chords Am in, Em in, and F.

7 when you're tall. Stand - ing proud for all to see.
 white with snow we will place a fair - y queen
 in our room from your coat of for - est green
 when you've grown we will dream of you each night

Musical notation for the third system, including treble and bass staves with chords C, Dm in, and C.

10 You will be a Christ - mas tree. We will take you
 to sur - vey the Christ - mas scene. Bright re - flect - ions
 gold and sil - ver stars will gleam. Col - oured lights will
 shi - ning in the can - dle light. When your dre - ssing

Musical notation for the fourth system, including treble and bass staves with chords D7, G, and Am in.

We Three Kings

Brightly

Arranged by Dennis A. Westgate

Introduction for piano in G major, 3/4 time. The right hand plays a simple melody of quarter notes: G4, A4, B4, G4. The left hand plays a bass line of quarter notes: G2, B1, D2, G2. Chords are indicated as Dsus, G, C, and G.

First vocal line: "5 We three kings of Ori - i - ent are." The piano accompaniment features a bass line of eighth notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2. Chords are Emin, Emin, Bmin, and Emin.

Second vocal line: "9 Bear - ing gifts we tra - verse a - far." The piano accompaniment features a bass line of eighth notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2. Chords are Emin, Em, Bmin, and Emin.

An Old Fashioned Christmas

Words & Music by Dennis Westgate

Brightly

NOTE: 1st time play as a piano solo introduction to bar 20 then as notated

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. The key signature has one flat (Bb) and the time signature is common time (C).

5 Mo - ther's in the kitch - en ba - king for the co - ming cel - e - bra - tions
In the bed - room where it's qui - et Un - cle Bill is wri - ting cards poor

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes chord markings: F, G min, A min, and Bb.

9 Fath - er says his back is ach - ing pu - tting up the de - cor - a - tions.
Aun - ty Moll - y's on a di - et finds the go - ing ve - ry hard. And

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes chord markings: F, A min, G min, A m, C, and E°7.

13 Grand-ma Kate is full of chatt-er wai - ting for the post - man's call and
Sis - ter June is wrap - ping pre - sents ties them up with fan - cy bows they're

F G min A min G min

17 Grand - pa's look - ing for his glass - es can't see ve - ry
spe - cial pre - sents for her boy - friend it's a se - cret

Emi F F

Chorus

20 well at all We all would love an old fash - ioned Christ - mas The
no one knows.

C B \flat B \flat

23 way that Christ-mas al - ways used to be So let us have an o - ld fash - ioned

G min7 D m7 B \flat B \flat °7

Oh Little Town of Bethlehem

With Feeling

Arranged by Dennis A. Westgate

First system of musical notation. The piano part consists of two staves (treble and bass clef) with a common time signature. The melody is in the treble clef. Chords are indicated below the piano part: G, Gm, and Am.

Second system of musical notation. The piano part consists of two staves. The melody is in the treble clef. Chords are indicated below the piano part: G, D7, G, Emin, Bmin, and Am. The lyrics are: "5 Oh li - tle town of Be - th - le - hem how still w - e see thee".

Third system of musical notation. The piano part consists of two staves. The melody is in the treble clef. Chords are indicated below the piano part: G, G, Emin, and Amin. The lyrics are: "9 lie. A - bove thy deep and drea - m - le - ss sleep the si - le - nt stars go".

Mister Snow

With a swing

Words & Music - Dennis A. Westgate

Swing - ing a - long with
Swing - ing a - long with
Swing - ing a - long with

1

F D min B \flat C7 F Dm7

Mis - ter Snow. Paint - ing the scen - e - ry white.
Mis - ter Snow Soon he'll be com - ing your way.
Mis - ter Snow Pain - ting a won - der - land scene.

4

B \flat Dm G C7 C Am Cm

He has a way of steal - ing the show so watch for him to -
Don't be a - fraid to let your - self go — and come with him to -
He has a way of le - tting you know wher - e - ver he has

7

B \flat m D min F Dm Gm Dm

We Wish You a Merry Christmas

Brightly Arranged by D. A. Westgate

The score is in 3/4 time, key of B-flat major. It consists of three systems of music. The first system shows the piano introduction with chords F, Am7, and Bb. The second system includes the first vocal line with lyrics: 'We wish you a mer-ry Christ-mas we wish you a mer-ry bring us some fig-gy pud-ding oh bring us some fig-gy won't go un-til we get some we won't go un-til we'. The piano accompaniment for this system has chords F, Bb, and Gm. The third system includes the second vocal line with lyrics: 'Christ-mas we wish you a mer-ry Christ-mas and a Ha-ppy New pud-ding oh bring us some fig-gy pud ding and a cup of good get some we won't go un-til we get some so bring some out here—'. The piano accompaniment for this system has chords C7, F, Gmin7, and rit. Bb.

5 We wish you a mer-ry Christ-mas we wish you a mer-ry
bring us some fig-gy pud-ding oh bring us some fig-gy
won't go un-til we get some we won't go un-til we

9 Christ-mas we wish you a mer-ry Christ-mas and a Ha-ppy New
pud-ding oh bring us some fig-gy pud ding and a cup of good
get some we won't go un-til we get some so bring some out here—

F Am7 Bb

F Bb Gm

C7 F Gmin7 rit. Bb