

SONG  
BOOK  
No. 4

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# WATCH OUT!

words & music by  
Dennis A. Westgate

BODY TALK

A Guy's Gotta Do  
Watch Out  
Don't Talk to Me  
The Next Best Thing  
Hold The Front Page  
A Woman Is  
Men  
This Way For Fame  
Why  
My Cinderella Fella



vocal + piano arrangements

TM2013

• WATCH OUT! •

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**DENNIS A. WESTGATE**

Welcome to this, the fourth album of songs from my original musicals.

These particular numbers were written for some of the more robust characters who appear my shows, from the frivolous and flighty 'late Kate' in **Downtown Divas**, the incandescent 'Bobby' the engine driver in **Platform Nine**, to 'Cokie' the drug addict, from my educational all-girl musical, **Broken Doll**.

There were many memorable moments I had to choose from so I've selected ten songs that illustrate the diversity of the characters in most of these plays.

*D. A. Westgate*



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# WATCH OUT



by  
DENNIS A. WESTGATE



ARRANGED FOR PIANO WITH CHORDS

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(Full details of these musical are available on request from:- [tynemusiclimited@gmail.com](mailto:tynemusiclimited@gmail.com))

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## WATCH OUT!

### A GUY'S GOTTA DO

To all you doubting Thomases, don't go chasing promises  
 Not unless you can reason everything through  
 Because a guy's gotta do what a guy's gotta do  
 What a guy's gotta do  
 You've heard about those men of fame, who only fall to rise again  
 If you were to ask for one point of their view  
 They say, "A guy's gotta do what a guy's gotta do  
 What a guy's gotta do

**(chorus)**

**For nothing comes of indecision  
 You could end up with tunnel vision  
 You won't get far by sitting upon the fence  
 If you want a 'life that's betterer'  
 You must be a 'go and getterer'  
 Nothing else you do will make any sense, believe me**

Beethoven wrote a symphony, yet couldn't hear a single key  
 So he played along, though he hadn't a clue  
 Because a guy's gotta do what a guy's gotta do  
 What a guy's gotta do  
 When Oliver requested more, they quickly threw him out the door  
 Though he froze and his toes and his fingers turned blue  
 He said a guy's gotta do what a guy's gotta do  
 What a guy's gotta do

**(chorus)**

When Nelson with his one good eye, kissed his sailo friend goodbye  
 And they asked Mister Hardy if it were true  
 He said a Guy's gotta do what a guy's gotta do  
 What a guy's gotta do  
 When Armstrong walked upon the moon, the Earth looked like a toy balloon  
 But the credit he shared with all of the crew  
 Because a guy's gotta do what a guy's gotta do  
 What a guy's gotta do

**(chorus)**

So when they say it can't be done, you can prove those doubters wrong  
 As young David said when Goliath he slew  
 Well a guy's gotta do what a guy's gotta do  
 Yes a guy's gotta do what a guy's gotta do  
 What a guy's gotta do



**One of the 16 musical numbers from 'DOWNTOWN DIVAS'**

# A Guy's Gotta Do!

Rock n Roll (Elvis Style)

Words & Music by D. A. Westgate

5

To all you doub - ting Thom a - ses don't go cha - sing pro - mi - ses  
 ho - ven wrote a sym - pho - ny he could - not hear a sin - gle key.  
 Nel - son with his one good eye kissed his sai - lor friend good - bye  
 when they say it can't be done you can prove them to be wrong

5

10

not un-less you can rea - son e - very thing through You'll find a  
 but he played a - long though he had n't a clue be - cause a  
 They all asked Mis-ter Har - dy if it was true He said a  
 and as Da - vid said when Go - li - ath he slew He said a

10

14 *Last time to Coda (44)*

guy's go - tta do what a guy's go - tta do what a guy's go - tta do You've  
 guy's go - tta do what a guy's go - tta do what a guy's go - tta do. When  
 guy's go - tta do what a guy's go - tta do what a guy's go - tta do. When

14 *Last time to Coda (44)*

14

17

heard a - bout those men of fame who on - ly fall to rise a - gain  
 O - li - ver re - ques - ted more they quick - ly threw him out the door  
 Arm - strong walked u - pon the moon the earth looked like a toy bal - loon

17 C C C Gm

21

If you were \_\_\_ to ask for one pont \_\_\_ of their view They'd say a  
 though he froze \_\_\_ and his toes - and fin - gers turned blue. He said a  
 But he gave \_\_\_ al the cre - dit where \_\_\_ it was due He said a

21 F C G7 G7

25 *Chorus*

guy's go - tta do yes a guy's go - tta do what a guy's go - tta do For  
 guy's go - tta do yes a guy's go - tta do what a guy's go - tta do.  
 guy's go - tta do yes a guy's go - tta do what a guy's go - tta do.

25 *Chorus*

25 G G7 C