

SONG
BOOK
No. 8

• PILLS & POTIONS •

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TYNE
MUSIC

PILLS & POTIONS

words & music by
Dennis A. Westgate

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Sex Talk
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vocal + piano arrangements

TM2017



PILLS & POTIONS

Words & Music by
DENNIS A. WESTGATE

What a sad world it would be without the sound of music. Pills and potions are all very well, but a good blast of Mozart, Cole Porter or Sir Andrew Lloyd Webber can sometimes have a more beneficial effect than any medicine. Mind you, I'm not saying that music is a panacea for all the ailments in society, but I can think of no better way of uplifting the spirit, than listening to the sound of a choir.

When writing any new musical, I always incorporate one or two choral numbers and for the next couple of song books I've selected several of my own particular favourites.

So when you're feeling a bit 'under the weather' why not try one of these musical remedies, dare I say my "Tonic Solfas?"

D. A. Westgate



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PILLS & POTIONS



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ARRANGED FOR 2-4 voices & PIANO

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PILLS & POTIONS

PILLS & POTIONS

(Chorus)

***For pills and potions we depend on you
So help us doctor, doctor help us do***

(Solo)

A little shake, a little nod, a little tap, a little prod
It's very clear that you're in pain, so bend an ear and I'll explain
Well it isn't fibrositis, swollen glands, appendicitis
Sinusitis, measles, mumps or even flu
But it's clear from diagnosis that this swelling where your toes is
Well it isn't a thrombosis that's for sure

(all) Oh dear. Oh dear

The symptoms are quite clear
Oh you have gout
Did you say gout
Yes I said gout
There's such a lot of it about
But there is nothing much to fear
Please tell us doctor what to do
Just take these pills three times a day
And they will ease the pain away

(Chorus) For pills & potions etc.

(Solo)

Put out your tongue, say ninety nine
Open your mouth say "AH" that's fine
It's very strange I do declare you have a malady in there
And it isn't laryngitis, silicosis or phlebitis
Meningitis, scarlet fever or the gripe
But it's clear from diagnosis that this swelling in your throat is
Streptococci of a very common type

(all) Oh Dear. Oh Dear

The symptoms are quite clear
It's mumps I fear
It's mumps oh dear
It's mumps I fear
There's such a lot of it about
But there is nothing much to fear
Please tell us doctor what to do
Just take these pills three times a day
And they will ease the pain away



PILLS & POTIONS

PILLS & POTIONS

(continued)

(Chorus)

***For pills and potions we depend on you
So help us doctor, doctor help us do***

(Solo)

Your temperature is ninety five
Yet you look like a cherry pie
Your pulse rate count is eighty four
So there's no doubt of it I'm sure
That it isn't tonsillitis, vertigo, conjunctivitis
Whooping cough that makes your heart go at a race
So it's clear from diagnosis, that you have a small neurosis
Which I find is very common at your age

Oh dear. Oh dear

The symptoms are quite clear
You're lovesick my dear

Did you say love

Yes you're in love

There's such a lot of it about

But there is nothing much to fear

Please tell her doctor what to do

Just steal a kiss three times a day
And it will ease the pain away

Oh doctor we thank you

from the musical 'BROKEN DOLL'



Pills and Potions

A comedy piece, very tongue in cheek

Words & Music by Dennis. A. Westgate

1

Bb Bbmin F

Introduction for piano in Bb major, 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note Bb4. The bass line has a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note Bb2. Chords are indicated as Bb, Bbmin, and F.

Solo

4 (Three chorus members can be chosen as patients)

Chorus.

4 For pills and po - tions

F Dmin

Second system of the score. The Solo part has a quarter rest. The Chorus part has a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note Bb4. The piano accompaniment continues with the same melody and bass line as the introduction, with chords Bb, Bbmin, F, F, and Dmin.

Solo

7

Chorus.

7 we de - pend on you, so help us doc - tor, doc - tor help us do.

A lit - tle
Put out your
Her tem - pera -

Gmin C7 F Dmin Gmin C7

Third system of the score. The Solo part has a quarter rest. The Chorus part has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note Bb4, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note Bb4. The piano accompaniment continues with the same melody and bass line, with chords Gmin, C7, F, Dmin, Gmin, and C7.

Solo

10 shake, a lit - tle nod, a lit - tle tap, a lit - tle prod. It's ve - ry
tongue, say nine - ty nine. O - pen your mouth, say 'Aaah!' that's fine. It's ve - ry
ture is nine - ty five, but she looks like a cher - ry pie. Her pulse rate

Chorus.

10

10 F Fmin C C7

Solo

12 clear that she's in pain, so bend an ear and I'll ex - plain. Well it
strange I do de - clare she has a mal - a - dy in there. And it
count is eigh - ty four, so there's no doubt, of this I'm sure. That it

Chorus.

12

12 F Fmin C C7

rit.

Solo

14 is - n't Fi - bro - si - tis, swo - llen glands, ap - pen - di - ci - tis, si - nu -
is - n't La - ryn - gi - tis, Sil - i - co - sis, or Phle - bi - tis, Men - in -
is - n't Ton - sil - i - tis, Ver - ti - go, Con - jung - ti - vi - tis, Who - ping

Chorus.

14

14 F F

Solo

16

si - tis, meas - les, mumps or e - ven
 gi - tis, Scar - let Fe - ver or the
 Cough that makes her heart go at a

Flu. And it's
 Gripe. And it's
 race. And it's

Chorus.

16

Or e - ven Flu.
 It is - n't Gripe. -
 A sor - ry case. -

16

F C7

Solo

18

clear from di - ag - no - sis, that this swel - ling where her toes is, well it
 clear from di - ag - no - sis, that the swel - ling in her throat is Strep - ti -
 clear from di - ag - no - sis that she has a small neu - ro - sis which I

18

C7 C7

Solo

20

is - n't a Throm - bo - sis that's for sure.
 co - cci of a ve - ry com - mon type.
 find is ve - ry com - mon at her age.

Chorus.

20

Oh dear. Oh.

20

C7 F F