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*Note: The above starred songs (\*) have been edited for presentation as 'Promotion Videos'*

*The musical contents are correct. The visuals are only a representation, reflecting the moods of the songs.*

*You can access them on my YouTube channel @*

<https://www.youtube.com/channel/UCUYIzDcgjtDCDpXWn96jb3w/videos>

# Look To The Stars

Composed by Dennis Westgate

Angela

Sue and 2nd Angel (off Stage)

Rhodes Piano

Synthesiser 1 (Music Box)

Synthesiser 2 (\*see cover)

Bass guitar

Drums

Look to the stars when you look for a

*mp*

*mp*

*p*

*mp*

8va

(R.C)

The musical score is written for a 4/4 time signature in a key of B-flat major. It features seven staves: Angela (Vocal), Sue and 2nd Angel (off Stage), Rhodes Piano (two staves), Synthesiser 1 (Music Box), Synthesiser 2 (\*see cover), Bass guitar, and Drums. Angela's vocal line begins in the fifth measure with the lyrics "Look to the stars when you look for a". The Rhodes Piano part consists of a melodic line in the right hand and a bass line in the left hand, both marked *mp*. Synthesiser 1 plays a single note in the eighth measure, marked *p*, with an 8va dynamic marking. The Bass guitar part is marked *mp* and includes a (R.C) marking in the eighth measure. The Drums part is currently blank.

8

A. friend and when life's sha - dows fall we'll be there at the end still shi - ning Bright shi - ning through the night, with a heavn ly

S. & 2nd Angel

Rdx.

S1

S2

Bass

Dr.

*mf*

*mp*

*mp*

*p*

*mp*

♩ = 104

# 'Sad Reflections.'

Composed by Dennis Westgate  
Arranged by Deborah Shaw

C<sub>M</sub>

The musical score is arranged in a grand staff format with seven staves. The key signature is C major (C<sub>M</sub>) and the time signature is 4/4. The tempo is marked as ♩ = 104. The instruments and their parts are as follows:

- Voice:** Five measures of whole rests.
- Trumpet in B<sub>b</sub>:** Five measures of whole rests.
- Alto Saxophone:** Five measures of whole rests.
- Organ:** Five measures of whole rests, followed by a melodic line in the right hand and a sustained note in the left hand in the final measure, both marked *mp*.
- Electric guitar:** Five measures of whole rests.
- Bass guitar:** A rhythmic line of eighth notes starting in the first measure, marked *mf*.
- Drums:** A rhythmic pattern of eighth notes starting in the first measure, marked *mf*.

6

Voice

Tpt

A. Sax.

Org.

El. gtr

Bass

Dr.

*mf*

*(with mute)*

C<sub>m</sub>

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Detailed description: This is a page of a musical score for page 9, measures 6 through 9. The score is written for seven instruments: Voice, Trumpet (Tpt), Alto Saxophone (A. Sax.), Organ (Org.), Electric Guitar (El. gtr), Bass, and Drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 6 is marked with a '6' above the staff. The organ part features a complex texture of chords and arpeggios. The trumpet part has a dynamic marking of *mf* and a '(with mute)' instruction. The drums play a consistent pattern of eighth notes. A 'C<sub>m</sub>' chord marking is present above the voice staff in measure 9. A large, light blue watermark '© 1990 - D. A. Westgate (Tyne Music)' is overlaid diagonally across the score.

10

Chords:  $A^b$   $G_M$

Voice

Tpt

A. Sax.

Org.

El. gtr

Bass

Dr.

14

C<sub>M</sub>

C<sub>M</sub>

Voice

*mf* The peo ple that we  
days I spent al

(2nd time only)

Tpt

A. Sax.

Org.

El. gtr

Bass

Dr.

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Composed By Dennis Westgate  
Arranged by Deborah Shaw

# 'Three Little Words'

♩ = 76

Sad Girl

Three lit tle words you long to hear him say.

*mp* *mp*

Piano

*mf* *mp* *mf* *mp*

Violin I

Violin II

Viola

♩ = 76

Violoncello



11

S.G.  Three lit tle words, you hear them ev-ery day Said by chil - dren to their moth - ers, said by young men to their lov - ers rich or

*mp*  *mp* *mf*

Pno  *sim.* *mf*

Vln I 

Vln II 

Vla 

Vc. 

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17

S.G. poor, hap - py sad, some un - sure Some are mad - ly be - witch - ing or ner - vous and

Pno *mp* *mf* *mp*

Vln I

Vln II

Vla *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

*f*

# 'Morning Mist.'

Composed By Dennis Westgate

Flute  $\text{♩} = 80$   
*mp*

Flute

Piano  
*p*

Fl.  
*mf*

Fl.  
*mf*

Pno  
*sim.*  
*mf*

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12

Fl.

Fl.

Pno

18

Fl.

Fl.

Pno

# 'Pills and Potions'

Composed by Dennis Westgate

♩ = 114

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Brenda**: Vocal line, starting with a rest and then singing "For pills and po - tions" with a *mf* dynamic.
- Alto Saxophone**: Melodic line with dynamics *mp*, *f*, and *mp*.
- Tenor Saxophone**: Melodic line with dynamics *mp*, *f*, and *mp*.
- Trumpet in C**: Melodic line with dynamics *mp*, *f*, and *mp*.
- Trombone**: Rhythmic line with a *mf* dynamic.
- Piano**: Accompanying chords and textures, with a *f* dynamic.
- Violin I**: Melodic line.
- Viola**: Melodic line.
- Violoncello**: Melodic line.
- Triangle**: Percussion line.
- Timpani**: Percussion line with dynamics *p*, *mf*, and *p*.
- Drums**: Percussion line.

The score includes a large watermark: "© 1990 - D. A. Westgate (Tyne Music)".

7

Brenda  
we de-pend on you, so help us doc-tor doc-tor help us do. A lit-tle shake, a lit-tle nod, a lit-tle tap a lit-tle prod. It's ve-ry clear that she's in pain, so bend an

Cast  
we de-pend on you doc-tor help us do

A. Sax.  
mp mf mp

T. Sax.  
mp mf mp

Tpt  
mf mp mf mp

Tbn.  
mf mp mf mp

Pno

Vln I/II

Vla

Vc.

Db.

Tri.

Timp.  
p<sub>o</sub> (c.r)

Dr.  
(Rim click) (R.C) (c.r) p<sub>o</sub>

♩ = 114

13

Brenda ear and I'll ex - plain. Well it is - n't Fib - ro - si - tis, swo - llenglands ap - pen - di - ci - tis. si - nu si - tis, meas - les mumps or ev - en Flu. Andit's

A. Sax. *mf* Or ev - en flu!

T. Sax. *mf*

Tpt *mf* *mp*

Tbn. *mf*

Pno *mf*

Vln I / II *mp* pizz.

Vla *mp* pizz.

Vc. *mp* pizz.

Db. *mp* pizz.

Timp. *mp*

Dr. (c.r) *mf* *mp*

19

Brenda  
clear from di - ag - no - sis. that this swel - ling where her toes is, well it is - n't a Throm bo - sis that's for sure. The symp - toms are quite *cresc.*

Cast  
Oh dear Oh dear

A. Sax. *cresc.*

T. Sax. *cresc.*

Tpt. *cresc.*

Tbn. *cresc.*

Pno *cresc.*

Vln I / II

Vla

Vc.

Db.

Dr.



# 'Men'

Composed By Dennis Westgate

♩ = 146

The musical score is arranged in a grand staff with six parts. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 146. The score consists of five measures. The Corkie and Cast parts are silent, indicated by a horizontal line. The Electric guitar (Lead) part begins in the second measure with a forte (f) dynamic, playing a melodic line. The Electric guitar (Rhythm) part provides harmonic support with chords Gm, C, Gm, C, Gm, C, and F. The Bass guitar part plays a steady eighth-note pattern with a mezzo-forte (mf) dynamic. The Drums part features a consistent rhythm with a snare drum and a hi-hat (H-Hat) playing eighth notes, also marked with a mezzo-forte (mf) dynamic.

6

Corkie

If you think that love is\_\_\_ What you see in movies\_\_\_ like two turtle doves\_\_\_  
Love is just a gam ble\_ like a random sample\_ Nat ures own pre amble\_

Cast

Cast

El. gr

El. gr

Bass

Dr.

*f*

*mf*

F Am A°

The musical score is arranged in a grand staff format. It includes six staves: two vocal staves (Corkie and Cast), two electric guitar staves (El. gr), a bass staff (Bass), and a drum staff (Dr.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a measure of rest for all parts, followed by a repeat sign. The vocal line for Corkie has lyrics: "If you think that love is\_\_\_ What you see in movies\_\_\_ like two turtle doves\_\_\_ Love is just a gam ble\_ like a random sample\_ Nat ures own pre amble\_". The vocal line for Cast is silent. The electric guitar part has a dynamic marking of *mf* and includes chord symbols F, Am, and A°. The bass part plays a steady eighth-note pattern. The drum part plays a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

10 **rall.** **A tempo**

Corkie

*p* Then a word of pru - dence take out some in - su - rance for this grand ill - u - sion  
 Can't be more spe ci - fic e - ven sci - en - ti - fic It all seems te - re - fic

Cast

*mf* We - ding bells and rice and shoe - sies  
 Pro - cre - a - tion is her a - ngle

Cast

*mf* We - ding bells and rice and shoe - sies  
 Pro - cre - a - tion is her a - ngle

**rall.** **A tempo**

El. gtr

*Gm* *C* *F* *Am* *A°*

El. gtr

Bass

Dr.

14

Corkie

Love can be most an - y - thing I know  
One and one can soon make three I know

When a  
When a

Cast

Like a field of corn in spring Like a bell with - out a ring  
When you're feeling fan cy - free take a tip from histor y

Cast

Like a field of corn in spring Like a bell with - out a ring  
When you're feding farcy - free take a tip from his - tor - y

El. gtr

El. gtr

Bass

Dr.

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# 'Don't Talk To Me'

Composed by Dennis Westgate

♩ = 64

♩ = 96 Verse 1

The musical score is arranged for a large ensemble. The vocal line (Lynn) begins in the second measure with the lyrics: "Don't tell me you're so-rry ag- ain\_ I don't wan-na hear it no more I've heard that old". The instrumental parts include Flute, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in C, Trombone, Guitar, Bass guitar, Violin, Violin II, Viola, and Violoncello. The drums part includes (Rim), (C.r), (Splash), and (Rim) with a 4/4 pattern. Dynamics range from *mf* to *f*. A large watermark "© 1990 - D.A. Westgate (All Rights Reserved)" is visible across the score.

11

L. rec - cord be - fore\_ Don't talk to me Don't say it was one of those things Don't tell me I don't wan - na know  
Don't say it was inn - o - cent fun\_ and show me those inn - o - cent eyes\_

A. Sax. *sim.* *mf* *mp*

T. Sax. *sim.* *mf* *mp*

Bar. Sax. *sim.* *mf* *mp*

Tpt. *sim.* *mf* *mp*

Tbn. *sim.* *mf* *mp*

Guit. *sim.* *mf* *mp*

Bass *sim.* *mf* *mp*

Dr. (Splash) (Rim) (R.C.) *mp*

# 'Poor Sister'

Composed by Dennis Westgate  
Arranged by Deborah Shaw

♩. = 86

The musical score is arranged in a standard orchestral layout. The top five staves are for woodwinds and brass: Ann (flute), Cast (oboe), Clarinet in Bb, Trumpet in Bb, and Trombone. The next two staves are for Piano. The Electric guitar staff includes chord diagrams for Gm9, C7, Fm7, and C7add13. The Bass guitar staff provides a steady bass line. The Drums staff features a consistent 12/8 pattern with snare and bass drum hits.

5  $\text{♩} = 86$

A. *mp* Poor sis - ter \_\_\_\_\_ you fell for his lies \_\_\_\_\_ just like a fool \_\_\_\_\_

Cast

Cl.

Tpt

Tbn. *mp* *sfz*

Pno

El. gtr *Gm<sup>9</sup>* *C<sup>7</sup>* *Fm<sup>7</sup>* *A<sup>7</sup>*

Bass *mp*

Dr.



9

A. Poor sis - ter \_\_\_\_\_ Why don't you get wise \_\_\_\_\_ and play it cool \_\_\_\_\_ you've had

Cast

Cl.

Tpt

Tbn.

Pno

El. gtr

Bass

Dr.

13

A. just a - bout all you can take Why go on be - ing a fake

Cast

Cl.

Tpt

Tbn.

Pno

El. gtr

Bass

Dr.

# 'Some Say'

Composed by Dennis Westgate

♩ = 150

Cast

Ann

Cast

Cast

Cast

Cast

Cast

Piano

The most im- por - tant things in life are free. That love is the great - est some may dis- a - gree.

The most im- por - tant things in life are free. That love is the great - est some may dis- a - gree.

The most im- por - tant things in life are free. That love is the great - est some may dis- a - gree.

The most im- por - tant things in life are free. That love is the great - est some may dis- a - gree.

The most im- por - tant things in life are free. That love is the great - est some may dis- a - gree.

The most im- por - tant things in life are free. That love is the great - est some may dis- a - gree.

9

C  
C  
C  
C  
C  
C  
Pno

and *mp* so for those who doubt it I off - er you my own phil - o - so - phy

and *mp* those who doubt it I off - er you my own phil - o - so - phy

and *mp* those who doubt it I off - er you my own phil - o - so - phy

and *mp* those who doubt it I off - er you my own phil - o - so - phy

and *mp* so for those who doubt it I off - er you my own phil - o - so - phy

*mf*

19

C  
C  
C  
C  
C  
C  
Pno

Some say love's an illusion a sweet con-  
*mf* *cresc poco a poco*

Some say love's an illusion a sweet con-  
*mp* *cresc poco a poco*

Some say love's an illusion  
*mp* *cresc poco a poco*

Some say u - sion  
*mp* *cresc poco a poco*

Some say u - sion  
*mp* *cresc poco a poco*

*mf*

28

C  
C  
C  
C  
C  
C  
Pno

fu - sion in - side your mind Some say it's false e - mo - tion that such de - vo - tion

fu - sion in - side your mind Some say it's false e - mo - tion that such de vo tion

fu - sion in - side your mind Some say it's false e - mo - tion that such de - vo - tion

fu - sion in - side your mind Some say it's false e - mo - tion that such de - vo - tion

fu - sion in - side your mind Some say it's false e - mo - tion that such de - vo - tion

fu - sion in - side your mind Some say it's false e - mo - tion that such de vo - tion

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37

C  
C  
C  
C  
C  
C  
Pno

Is hard to find So when you find him They'll say for-get him that you'll re-gret him he's not for

Is hard to find So when you find him They'll say for get him That you'll re gret him he's not for

Is hard to find So when you find him They'll say for get him That you'll re gret him he's not for

Is hard to find So when you find him get him That you'll re gret him he's not for

Is hard to find So when you find him get him That you'll re gret him he's not for

*mp*  
*mp*  
*mp*  
*mp*

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# 'Grains of Sand'

Composed by Dennis Westgate

♩ = 134

Sad Girl

*mf* A - lone watch - ing the sea wait - ing for love wait - ing for love

Synthesiser 1

*mp*

Synthesiser 2

*mp*

Synth Bass

♩ = 134

*mp*

Drums



S.G.

16

Can your love mean more to me than grains of sand

Dr.

(Hi-Hat)

*mp*



24

S.G.

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(China Cmb)

Dr.

*mf*

31

S.G. *f* The waves break on the shore

Voice

Str. *mf*

Bass

Perc. (C.B)

Dr. (China Cmb)

The score consists of six staves. The S.G. staff has a treble clef and contains the lyrics 'The waves break on the shore' with a forte (*f*) dynamic. The Voice staff is empty. The Str. staff has a treble clef and contains a melodic line with a mezzo-forte (*mf*) dynamic. The Bass staff has a bass clef and contains a melodic line. The Perc. staff has a double bar line and contains a rhythmic pattern labeled '(C.B)'. The Dr. staff has a double bar line and contains a rhythmic pattern labeled '(China Cmb)'. A blue watermark '© 1990 - D. A. Westgate (Tyne Music)' is visible across the score.

# 'Broken Doll.'

Composed By Dennis Westgate

♩ = 86

Sad Girl

Violin I/II

Viola

Violoncello

Rhodes Piano

Synthesiser

Guitar

Bass guitar

Drums

*mf* Guess I've made a few mis-takes and  
Now it all seems his-to - ry I

(2nd Time Only)

*mp*  
(2nd Time Only)

*mp*

F FMA7 F7 FMA7 F

*mp*

6

Voice

did - n't have what it would take to be the kind of girl they'd like to know  
can't be - leive that girl was me, With not - hing in my life worth liv ing for

Lack - ing in con - fi -  
Fun - ny, but it's

Vln I/II

Vla

Vc.

Rhodbx.

Synth.

Guit.

Bass

Dr.

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The musical score is arranged in a standard orchestral layout. The top staff is for the Voice, with lyrics written below the notes. Below the voice are staves for Violin I/II, Viola, and Violoncello. The piano part consists of two staves for the right and left hands. The guitar part is shown with a treble clef and includes chord diagrams for FMA7, F7, Bb, and Bbm. The bass part is in the bass clef, and the drum part is indicated by a double bar line. A large blue watermark '© 1990 - D. A. Westgate (Tyne Music)' is overlaid diagonally across the score.

10

Voice  
 dence \_\_\_\_\_ con fus - ion was my de - fence Al - ways look - ing for a place to hide I'd  
 true \_\_\_\_\_ What three lit - tle words can do For I know where I was go - ing wrong Where

Vln I/II

Vla

Vc.

Rhdx.

Synth.

Guit.  
 F B<sup>b</sup>M C7 F

Bass  
 mp mf (R.C)

Dr.  
 mp